



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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Remember ... for all this works, if you can, make me an offer on Paypal.
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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Boléro de Concert. Transcribed for Concert Organ solo [Op.166]
Composer: Lefébure-Wély, Louis James Alfred
Arranger: MACHELLA, MAURIZIO
Copyright: Copyright © MAURIZIO MACHELLA
Instrumentation: Organ solo
Style: Romantic

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À son élève Madame la Comtesse BOIS de MOUZILLY.

Boléro de Concert

Pour orgue expressif (harmonium)

Transcribed for Concert Organ solo

edited by

Maurizio Machella

Louis J.-A. Lefébure-Wély

Op.166 (1865)

(1817-1869)



Allegro non troppo

First system of musical notation for Boléro de Concert. It consists of three staves: a grand staff (treble and bass clefs) and a separate staff for the Pedale (pedal). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a forte (*f*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes, with a prominent bass line in the left hand and a melodic line in the right hand. The Pedale part provides a steady accompaniment.

Second system of musical notation, starting at measure 4. It continues the grand staff and Pedale parts from the first system. The dynamic marking changes to piano (*p*) in the second measure of the first staff. The musical structure remains consistent with the first system, maintaining the characteristic Boléro rhythm.

8

mf *diminuez* *retardez*

12

a Tempo
Ler Mouvt

f *p*

16

La II VOLTA
SENZA REPLICA

f

20

mf

retenez

(a tempo)

rit.

3

This system contains measures 20 through 24. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and some eighth-note patterns. Dynamic markings include *mf*, *retenez*, (a tempo), and *rit.* A triplet of eighth notes is marked with a '3' in the final measure.

25

f

This system contains measures 25 through 28. The right hand continues with slurred melodic phrases, and the left hand maintains the accompaniment. A dynamic marking of *f* (forte) is present in measure 27.

29

p

f

This system contains measures 29 through 32. The right hand features melodic lines with accents and slurs. The left hand accompaniment includes a section marked *p* (piano) in measure 30, followed by a section marked *f* (forte) in measure 31.

LA II VOLTA VAI ALLA CODA

33

Retenu
expressif
p

37

retenez

43

a Tempo
1.er Mou.v.t

f

49

Musical score for measures 49-53. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The treble staff features a melodic line with a long slur over measures 49-53. The grand staff provides harmonic accompaniment with chords and moving lines. The bottom staff has a simple bass line with rests and occasional notes.

54

retenez *1. er Mou.v.t a Tempo*

Musical score for measures 54-58. The system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff has a melodic line with a slur and a fermata over measure 54. The grand staff accompaniment includes dynamic markings like *retenez* and *1. er Mou.v.t a Tempo*. The bottom staff continues with a bass line.

59

retenez **DA CAPO**

Musical score for measures 59-63. The system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The treble staff has a melodic line with a slur and a fermata over measure 59. The grand staff accompaniment includes dynamic markings like *retenez* and a **DA CAPO** instruction. The bottom staff continues with a bass line.

64 *CODA*

p

69

74 *retardez* *Allegro* *ff*