



Mike Magatagan

United States (USA), SierraVista

"Après la Chasse" for Woodwind Quartet (Opus 130) Lefébure-Wély, Louis James Alfred

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Après la Chasse" for Woodwind Quartet [Opus 130]
Composer: Lefébure-Wély, Louis James Alfred
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Classical
Comment:

Louis-James-Alfred Lefébure-Wély (1817 – 1869) was a French organist and composer. He played a major role in the development of the French symphonic organ style and was closely associated with the organ builder Aristide Cavaillé-Coll, inaugurating many new Cavaillé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries including César Franck. His compositions, less substantial than those of Franck an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Après la Chasse"

(Opus 130)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 130)

Flute *pp* *cresc.*

Oboe *pp* *cresc.*

B♭ Clarinet *pp* *cresc.*

Bassoon *pp* *cresc.*

9

F *p* *cresc.* *mf*

O *p* *cresc.* *mf*

C *p* *cresc.* *mf*

B *p* *cresc.* *mf*

18

F *cresc.* *f* *ff* *rit.* *p* *a Tempo*

O *cresc.* *f* *ff* *p*

C *cresc.* *f* *ff* *p*

B *cresc.* *f* *ff* *p*

28

F
O
C
B

38

F
O
C
B

f *f* *p*
f *f* *p*
f *p*
f *f* *p*

49

F
O
C
B

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

59

F
O
C
B

p
(p)
p
p

70

F
O
C
B

p
p
p
p

79

F
O
C
B

cresc. *ff* *f* *dim.* *p*
cresc. *ff* *f* *dim.* *p*
cresc. *ff* *dim. f* *p*
cresc. *ff* *f* *dim.* *p*

rit.

118

F
O
C
B

p

128

F
O
C
B

rit. *a Tempo*

137

F
O
C
B

146

F *fp fp fp fp fp fp fp f p* *f*
 O *fp fp fp fp fp fp fp f p* *f*
 C *fp fp fp fp fp fp fp f p* *f*
 B *f p* *f*

155

F *p cresc.* *ff f*
 O *p cresc.* *ff f*
 C *p cresc.* *ff f*
 B *p cresc.* *ff f*

164

F *sff p*
 O *sff (p)*
 C *sff p*
 B *sff p*

173

F
O
C
B

182

F
O
C
B

p cresc.

p cresc.

p cresc.

p cresc.

190

F
O
C
B

(cresc.)

ff

ff

ff

ff

rit.

Flute

"Après la Chasse"

(Opus 130)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 130)

The musical score is written for a single flute part in 2/4 time. It consists of ten staves of music, with measure numbers 13, 22, 33, 41, 50, 58, 67, 76, 85, and 96 indicated at the beginning of their respective staves. The score includes various dynamic markings such as *pp*, *cresc.*, *p*, *mf*, *f*, *ff*, *p*, *f*, *cresc.*, *rit.*, *a Tempo*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *rit.*, *a Tempo*, *ff*, *f*, *dim.*, and *p*. There are also performance instructions like *3* (triplets) and *3* (triplets). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two flats (Bb and Eb) during the piece.

106 *p*

114 *f* *p*

122

132 *rit.* *a Tempo*

141 *fp fp fp fp fp fp*

149 *fp f p* *f*

157 *p cresc.* *ff f*

166 *ff p*

174

182 *p cresc.*

191 *rit.* *(cresc.)* *ff*

Oboe

"Après la Chasse" (Opus 130)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 130)

The musical score is written for the Oboe part of the piece "Après la Chasse" by Louis-James-Alfred Lefébure-Wély. It is arranged for a woodwind quartet by Mike Magatagan in 2020. The piece is in 2/4 time and marked Allegro with a tempo of 130 beats per minute. The score consists of 96 measures, divided into 12 systems of 8 measures each. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign with a first ending bracket is used between measures 59 and 76. The piece concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat).

92

99

107

114

121

129

139

145

152

161

168

184

192

p

f *p*

rit. *a Tempo*

2

fp fp fp fp fp fp fp f p

f p cresc.

(cresc.) ff f

8

ff (p)

p cresc. -rit.

ff

B \flat Clarinet

"Après la Chasse"

(Opus 130)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro ($\text{♩} = 130$)

8

16

23

31

39

47

55

63

71

79

pp *cresc.*

p *cresc.*

(*cresc.*) *rit.* *mf* *a Tempo* *cresc.* *f* *ff*

p

f

p *cresc.* *f*

p

cresc. *ff*

88 *rit.* **a Tempo**

dim. f *p*

96

105 *p*

114 *f* *p*

123

131 *rit.* **a Tempo**

139 *fp fp*

147 *fp fp fp fp fp f p* *f*

155 *p cresc.* *ff f*

164 *ff p*

173

182 *Rit. cresc.*

191 *(cresc.) ff*

Bassoon

"Après la Chasse"

(Opus 130)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 130)

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, with measure numbers 12, 20, 27, 36, 44, 51, 58, 66, 77, and 86 marked at the beginning of their respective staves. The score includes various dynamic markings such as *pp*, *cresc.*, *p*, *mf*, *f*, *ff*, *rit.*, *a Tempo*, *dim.*, and *p*. It also features performance instructions like *3* (triplets), *v* (accents), and *^* (accents). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

First staff of music (measures 94-100) in bass clef with a key signature of one flat. It features eighth and sixteenth note patterns with dynamic markings.

101

Second staff of music (measures 101-108) in bass clef. It continues the melodic line with a *p* dynamic marking.

109

Third staff of music (measures 109-117) in bass clef. It consists of a steady eighth-note accompaniment pattern, starting with a *f* dynamic marking.

118

Fourth staff of music (measures 118-124) in bass clef. It features a melodic line with a *p* dynamic marking.

125

Fifth staff of music (measures 125-131) in bass clef. It includes a *rit.* (ritardando) marking followed by a return to *a Tempo*.

132

Sixth staff of music (measures 132-139) in bass clef. It continues the melodic and accompaniment lines.

140

Seventh staff of music (measures 140-148) in bass clef. It features a melodic line with a *f* dynamic marking.

149

Eighth staff of music (measures 149-155) in bass clef. It includes a *f p* dynamic marking and a *f* dynamic marking.

156

Ninth staff of music (measures 156-162) in bass clef. It features a *p* dynamic marking and a *cresc.* (crescendo) marking.

163

Tenth staff of music (measures 163-171) in bass clef. It includes *ff f* and *ff p* dynamic markings.

172

Eleventh staff of music (measures 172-181) in bass clef. It continues the melodic and accompaniment lines.

182

Twelfth staff of music (measures 182-190) in bass clef. It includes a *p rit.* (ritardando) marking and a *cresc.* (crescendo) marking.

191

Thirteenth staff of music (measures 191-198) in bass clef. It includes a *(cresc.)* marking and a *ff* dynamic marking.