



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Procession "Adoro Te" [from: "L'Organiste Moderne"-VI Livraison]

**Composer:** Lefébure-Wély, Louis James Alfred

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Romantic

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# Procession « Adoro te »

a cura di Maurizio Machella

Louis J.-A. Lefébure-Wély  
(1817-1869)



## 1<sup>ère</sup> Strophe

A - do - ro te sup - plex

**f** Grand Chœur

Péd.

## 3<sup>e</sup> Strophe

Dans le mouvement du plain-chant. Tous les jeux de Montres, Gambes, Flûtes et Bourdon de 8' à la Pedale. Contrebasse de 16' et flûte de 8'

*très lié*

Tous les claviers accouplés

6

Musical score for measures 6-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 6 starts with a whole note chord in the treble and a whole note in the bass. Measures 7-12 feature a complex melodic line in the treble with many accidentals and a rhythmic accompaniment in the bass. A slur covers measures 6-12 in the bottom-most staff.

13

Musical score for measures 13-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two flats. Measure 13 begins with a melodic phrase in the treble. Measures 14-18 continue with intricate melodic and harmonic development in both hands. A slur covers measures 13-18 in the bottom-most staff.

19

Musical score for measures 19-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two flats. Measure 19 starts with a melodic phrase in the treble. Measures 20-24 continue with intricate melodic and harmonic development. A slur covers measures 19-24 in the bottom-most staff. The word "retardez" is written above the treble staff in measure 24.

5<sup>e</sup> Strophe

Récit boîte ouverte à moitié

Récit : Voix humaine,  
Bourdon de 8' et le Tremblant  
aux autres claviers les Montres,  
Gambe et Quintaton 8'  
à la Pédale, Contrebasse 16'  
et Violoncelle 8'

*très lié G. O.*

Pédale isolée

4

8

12

Musical score for measures 12-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 12 features a complex chordal texture in the right hand and a melodic line in the left hand. Measures 13-15 show sustained chords in the right hand and a steady eighth-note bass line. Measure 16 concludes with a final chord and a bass note.

17

Musical score for measures 17-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two flats. Measure 17 features a complex chordal texture in the right hand and a melodic line in the left hand. Measures 18-20 show sustained chords in the right hand and a steady eighth-note bass line. Measure 21 concludes with a final chord and a bass note.

22

Musical score for measures 22-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two flats. Measure 22 features a complex chordal texture in the right hand and a melodic line in the left hand. Measures 23-25 show sustained chords in the right hand and a steady eighth-note bass line. Measure 26 concludes with a final chord and a bass note. The instruction "retardez" is written above the final measure, and "fermez la boîte" is written to the right of the staff.

fermez  
la boîte

retardez - - -