



Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm

About the piece

Title:	CORDOBA [Extrait de la suite ANDALUCIA]
Composer:	Lecuona, Ernesto
Arranger:	Dalle Luche, Serge
Copyright:	© SDL 2015
Publisher:	Dalle Luche, Serge
Instrumentation:	Saxophone Quintet
Style:	Early 20th century

Serge Dalle Luche on free-scores.com



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CORDOBA

Extrait de la suite "ANDALUCÍA"

Transcription pour quintette de saxophones



Ernesto LECUONA
(1895-1963)

Adapt.: Serge DALLE LUCHE

Conducteur

Allegro moderato $\text{♩} = 50$

Saxophone soprano

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

CORDOBA

15 *rit.* *a tempo* 20

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

p

Detailed description: This system of music covers measures 15 to 20. It features five staves for saxophones: Soprano, Alto 1, Alto 2, Tenor, and Baritone. The key signature has one sharp (F#) and the time signature is 4/4. Measure 15 is marked with a *rit.* (ritardando) and measure 20 with *a tempo*. The dynamic marking *p* (piano) is present in measures 16, 17, 18, 19, and 20. The saxophones play a melodic line with various articulations and phrasings.

22 25

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Detailed description: This system of music covers measures 22 to 25. It features five staves for saxophones: Soprano, Alto 1, Alto 2, Tenor, and Baritone. The key signature has one sharp (F#) and the time signature is 4/4. Measure 25 is marked with a *rit.* (ritardando). The saxophones continue their melodic development with various articulations and phrasings.

29 *accel.* *rit.* 30

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

f

Detailed description: This system of music covers measures 29 to 30. It features five staves for saxophones: Soprano, Alto 1, Alto 2, Tenor, and Baritone. The key signature has one sharp (F#) and the time signature is 4/4. Measure 29 is marked with *accel.* (accelerando) and measure 30 with *rit.* (ritardando). The dynamic marking *f* (forte) is present in measures 29 and 30. The saxophones play a melodic line with various articulations and phrasings.

CORDOBA

Moderato ♩ = c. 100

35 40

Sax. sop. *pp*

Sax. alt. 1 *pp*

Sax. alt. 2 *pp*

Sax. tén. *pp*

Sax. bar. *pp*

42 45

Sax. sop. *p*

Sax. alt. 1 *p*

Sax. alt. 2 *p*

Sax. tén. *p*

Sax. bar. *p*

49 50 55

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Sax. sop. 56 60

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

pp

Sax. sop. 63 65

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

rit.

Sax. sop. 70 75

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Tempo 1 ♩. = 50

mf

CORDOBA

77 80 *accel.*

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

84 85 90

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

crescendo molto

ff

91 95

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

allargando

allargando

allargando

allargando

allargando

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

98

100

rit.

Lento ♩ = 80

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

105

110

p

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

112

115

pp

ppp