



Benoit LECOMTE

Arranger, Composer, Interpreter, Teacher

France, Montvalen

About the artist

Guitariste compositeur Pédagogue

Instigateur depuis 1980 de la musique " jazzique"
dont le but est de faire jouer aux musiciens classiques quelque soit leur instrument, de la musique moderne
avec des parties improvisées.

A créé l'Association JAZZIC DIFFUSION.

Compose des oeuvres qui swinguent avec passage improvisés pour trompette guitare, flûte à bec, hautbois,
violon, etc.....

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jazzicmusic.htm>

About the piece

Title: Duo Jazzique 1
Composer: LECOMTE, Benoit
Copyright: SACEM
Instrumentation: 2 Guitars (Duet)
Style: Modern classical

Benoit LECOMTE on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Jazzic Duo n°1

pour 2 guitares

Benoit LECOMTE

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the upper voice starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Measures 5-8. The melody continues with a quarter note E5, followed by eighth notes F#5, G5, A5, and a half note B5. The bass line continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.

Measures 9-12. The melody features a quarter note C6, followed by eighth notes B5, A5, G5, and a half note F#5. The bass line continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3.

Measures 13-16. The melody starts with a quarter note E5, followed by eighth notes F#5, G5, A5, and a half note B5. The bass line continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.

Measures 17-20. The melody begins with a quarter note G5, followed by eighth notes F#5, E5, and a half note D5. The bass line continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, D4.

-Jazzic Diffusion-

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features eighth and sixteenth notes, often beamed together, and rests.

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 25 includes a fermata over a note. Measure 28 ends with a double bar line.

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 29 includes a fermata. Measure 32 ends with a double bar line and an asterisk (*).

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 33 includes a fermata. Measure 36 ends with a double bar line.

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. Measure 37 includes a fermata. Measure 40 ends with a double bar line.

* à la reprise , la guitare 1 improvise sur la gamme pentatonique de Mi mineur : mi sol la (la#) si ré

-Jazzic Diffusion-