



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Sonata VI - 3 Aria
Composer:	Leclair, Jean-Marie
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Sonata VI - 3 Aria

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)

♩ = 92

Flûte *mf*

Saxophone Alto *pp*

Saxophone Ténor *pp*

Saxophone Baryton *pp*

Clarinette Basse *p*

The first system of the musical score is for measures 1 through 4. It features five staves: Flute (treble clef), Saxophone Alto (treble clef), Saxophone Tenor (treble clef), Saxophone Bass (bass clef), and Bass Clarinet (treble clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 92. Dynamics include *mf* for the flute, *pp* for the saxophones, and *p* for the bass clarinet. There are trill ornaments (wavy lines) above the final notes of measures 1 and 4.

Fl. ³

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

The second system of the musical score is for measures 5 through 8. It features five staves: Flute (treble clef), Saxophone Alto (treble clef), Saxophone Tenor (treble clef), Saxophone Bass (bass clef), and Bass Clarinet (treble clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 92. Dynamics include *pp* for the saxophones and *p* for the bass clarinet. There are trill ornaments (wavy lines) above the final notes of measures 5 and 8. A measure rest (z) is present in measure 6 for the flute part.

6

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

10

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

14

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

18

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

22

Fl. ^{3.}

Sax. A.

Sax. T. ₈

Sax. Bar.

Cl. basse ₈

26

Fl.

Sax. A.

Sax. T. ₈

Sax. Bar.

Cl. basse ₈

30

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

33

Fl.

Sax. A.

Sax. T.

Sax. Bar.

Cl. basse

36

Fl. Sax. A. Sax. T. Sax. Bar. Cl. basse

8 8

Detailed description: This is a musical score for five instruments: Flute (Fl.), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Baritone Saxophone (Sax. Bar.), and Bass Clarinet (Cl. basse). The score is for measure 36. The key signature is one sharp (F#). The Flute part starts with a whole note G4 with a fermata. The Saxophones and Bass Clarinet parts play a rhythmic pattern of quarter notes: G3 (with an octave sign '8'), B3, D4, and G4. The Saxophone Tenor part has an '8' below the first note. The Saxophone Baritone part has a brace on the left side. The Bass Clarinet part has an '8' below the first note. All parts end with a double bar line and repeat dots.

Saxo A

Sonata VI - 3 Aria

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$\text{♩} = 92$

pp

7

2.

18

3.

27

36

Saxo T

Sonata VI - 3 Aria

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♩ = 92

pp

7

18

27

36

Saxo B

Sonata VI - 3 Aria

Arr. : Philippe Cornu (2020)

Jean-Marie Leclair (1697 - 1764)


♩ = 92



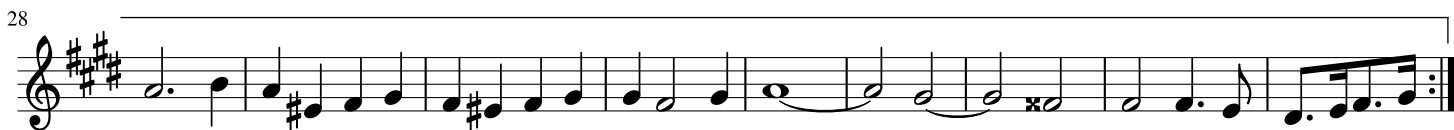
Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains the first line of music, starting with a piano (*pp*) dynamic marking.



Musical staff 2: Treble clef, key signature of three sharps, common time signature. The staff contains the second line of music, starting at measure 7. It includes a first ending bracket and a second ending bracket labeled "2.".



Musical staff 3: Treble clef, key signature of three sharps, common time signature. The staff contains the third line of music, starting at measure 18. It includes a first ending bracket and a second ending bracket labeled "3.".



Musical staff 4: Treble clef, key signature of three sharps, common time signature. The staff contains the fourth line of music, starting at measure 28. It ends with a double bar line and repeat dots.

