



# Nguyen van Le

Composer

Viet-Nam, Tuy Hoa city

## About the artist

I was born in Tuy Hoa city, Phu Yen province, Viet nam in 1994. I learnt to play the guitar when I was 13 and started composing a half year later. I love classic very much and Mozart, Beethoven, Schubert, ect are my idols, of course. I hope you won't only like their masterpieces, but also you will be interested in my pieces of music.

**Personal web:** [quocduong.pham@yahoo.com](mailto:quocduong.pham@yahoo.com)

## About the piece



**Title:** Prelude 1 [10]  
**Composer:** Le, Nguyen van  
**Licence:** Copyright Nguyen Van Le  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical  
**Comment:** Theme by J.S.Bach It's really hard to play solo. But it'll be much easier if you play duet

## Nguyen van Le on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mozart.htm>

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- Web page and online audio access with QR Code :



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# Prelude 1

Bản này nếu chơi solo thì tương đối khó.  
Nhưng rất dễ dàng chơi được cho hai  
guitar.

Nhạc : Nguyễn Văn Lễ

Allergretto (Tempo = 90)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time (C) and begins with a 7-measure rest in the top staff. The melody is a sequence of eighth and sixteenth notes, starting with a sharp sign. The bass line provides a steady accompaniment with eighth notes.

Chủ đề từ "Preludio" của J.S Bach  
Theme by J.S Bach

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes. A measure rest of 4 is indicated at the beginning of the system.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes. A measure rest of 7 is indicated at the beginning of the system.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes. A measure rest of 10 is indicated at the beginning of the system.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes. A measure rest of 13 is indicated at the beginning of the system.

The sixth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes. A measure rest of 16 is indicated at the beginning of the system.

19

22

25

28

31

34

Thị Túy Hòa, tỉnh Phú Yên, Việt Nam.