



# Layne Shawn

Barbade

## Hazel Blues

### About the artist

Shawn's love for music has led him in the direction of a very productive music career. He is described as a talented, well-organized, confident trumpeter who has fine dexterity, a well-controlled tone and a great understanding of style, phrasing and articulation. His classical musicianship is of very high standard as validated by his accomplishments and outstanding record.

Mr. Layne has successfully completed the performance degree in music from the Barbados Community College, and from The Royal Schools of Music in London, the Licentiate Diploma in trumpet performance. His achievements include a scholarship from the National Cultural Foundation (1998), one gold and two silver awards at the National Independence Festival of Creative Arts (2001), and awards of music excellence from The St. Michael School (1996 to 2001).

**Qualification:** Licentiate of the associated board of the Royal Schools of Music (London, England)  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-shawn83layne.htm>

### About the piece



**Title:** Hazel Blues  
**Composer:** Shawn, Layne  
**Arranger:** Shawn, Layne  
**Copyright:** Copyright © Layne Shawn  
**Instrumentation:** Wind ensemble  
**Style:** Jazz  
**Comment:** A very funky Saxophone or Flugelhorn feature with accompaniment part adapted for Wind Ensemble

### Layne Shawn on [free-scores.com](https://www.free-scores.com)



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# Hazel Blues

Score

## Alto Sax or Flugelhorn Feature

Composed by Shawn Layne

Funk  $\text{♩} = 112$

Flute 1  
Flute 2  
Oboe  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
Bassoon  
Solo Alto Sax.  
Flugelhorn  
Horn in F  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trombone 1  
Trombone 2  
Trombone 3  
Electric Bass

This page of the musical score for "Hazel Blues" contains the following parts and measures:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- B♭ Cl. 1, 2, 3:** B♭ Clarinet parts with rhythmic patterns and slurs.
- A. Sax. 1 & 2:** Alto Saxophone parts with rhythmic patterns.
- T. Sax.:** Tenor Saxophone part with rhythmic patterns.
- B. Sax. & Bsn.:** Bass Saxophone and Bassoon parts with rhythmic patterns.
- Solo A. Sax.:** Solo Alto Saxophone part with a melodic line.
- Flghn.:** Flute part with a melodic line.
- Hn.:** Horn part with a melodic line.
- B♭ Tpt. 1, 2, 3:** B♭ Trumpet parts with melodic lines and slurs.
- Tbn. 1, 2, 3:** Trombone parts with rhythmic patterns.
- E.B.:** Euphonium part with rhythmic patterns.

The score is divided into two systems by a double bar line. The first system contains measures 10 through 14, and the second system contains measures 15 through 19. A rehearsal mark (double bar line with a symbol) is placed at the beginning of measure 15. The key signature is B♭ major (two flats), and the time signature is 4/4.

21

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx.

Flghn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

This page of the musical score for "Hazel Blues" features the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 32 with a melodic line.
- Fl. 2**: Flute 2, playing a similar melodic line.
- Ob.**: Oboe, playing a melodic line.
- B♭ Cl. 1, 2, 3**: B♭ Clarinet parts, with the 3rd part featuring a more active melodic line.
- A. Sx. 1, 2**: Alto Saxophone parts, playing a steady harmonic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a steady harmonic accompaniment.
- B. Sx.**: Baritone Saxophone, playing a steady harmonic accompaniment.
- Bsn.**: Bassoon, playing a steady harmonic accompaniment.
- Solo A. Sx.**: Solo Alto Saxophone, playing a melodic line.
- Flghn.**: Flute, playing a melodic line.
- Hn.**: Horn, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3**: B♭ Trumpet parts, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3**: Trombone parts, playing a rhythmic accompaniment.
- E.B.**: Euphonium, playing a rhythmic accompaniment.

# Hazel Blues

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Solo A. Sax.

Flgtn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

42

42

42

53

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx.

Flghn.

53

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.





75

Fl. 1 *fp*

Fl. 2 *fp*

Ob. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fpp*

B♭ Cl. 3 *fp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

75

Solo A. Sax. *fp*

75

Flghn. *fp*

75

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

# Hazel Blues

85

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx.

Flgtn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

This page of the musical score for "Hazel Blues" features a variety of instruments. The woodwinds section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon, and Solo Alto Sax. The brass section consists of Horns, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Euphonium. The saxophone section includes Saxophones 1 and 2, Tenor Sax, and Bass Sax. The flute parts (Fl. 1, Fl. 2) and oboe part play a melodic line with grace notes. The clarinet parts (B♭ Cl. 1, 2, 3) play a rhythmic pattern of eighth notes. The saxophone parts (A. Sax. 1, 2, T. Sax., B. Sax., Bsn.) provide harmonic support with various rhythmic patterns. The Solo A. Sax. part features a solo melody. The Flgtn. part plays a steady eighth-note accompaniment. The Horns, Trumpets, and Trombones play rhythmic patterns, with the Trombones and Euphonium providing a bass line.

Hazel Blues

This page of the musical score for "Hazel Blues" features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with slurs and ties, starting at measure 106.
- Oboe (Ob.):** Similar melodic line to the flutes.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** Play a rhythmic accompaniment of eighth notes.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.):** Play a rhythmic accompaniment of eighth notes.
- Bass Saxophone (B. Sax.):** Play a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Play a rhythmic accompaniment of eighth notes.
- Solo Alto Saxophone (Solo A. Sax.):** Play a melodic line with slurs and ties, starting at measure 106.
- Flugelhorn (Flghn.):** Play a melodic line with slurs and ties, starting at measure 106.
- Horn (Hn.):** Play a melodic line with slurs and ties, starting at measure 106.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** Play a rhythmic accompaniment of eighth notes.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play a melodic line with slurs and ties, starting at measure 106.
- Euphonium (E.B.):** Play a rhythmic accompaniment of eighth notes.



Hazel Blues

This page of the musical score for "Hazel Blues" (page 13) features the following instruments and parts:

- Fl. 1:** Flute 1, starting at measure 127 with a melodic line.
- Fl. 2:** Flute 2, mostly silent.
- Ob.:** Oboe, playing a melodic line with triplets.
- B♭ Cl. 1, 2, 3:** Bass Clarinet parts, mostly silent.
- A. Sax. 1, 2:** Alto Saxophone parts, mostly silent.
- T. Sax.:** Tenor Saxophone, playing a melodic line with triplets.
- B. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Solo A. Sax.:** Solo Alto Saxophone, mostly silent.
- Flghn.:** Flageolet, mostly silent.
- Hn.:** Horn, mostly silent.
- B♭ Tpt. 1, 2, 3:** Trumpet parts, with Tpt. 2 playing a melodic line.
- Tbn. 1, 2, 3:** Trombone parts, playing a rhythmic accompaniment.
- E.B.:** Euphonium/Bass, mostly silent.

The score includes various musical notations such as triplets, slurs, and rests across 12 measures.

139

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

139

Solo A. Sax. *Em(add9)*

139

Flghn. *A m(add9)*

139

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

Hazel Blues

151

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx.

151

Am(add9) Em(add9) F#m7(b5)

151

Dm(add9) Am(add9) Bm7(b5)

151

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.



162

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Solo A. Sax.

Flghn.

162

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

B7(b9)

E m(a,dd9)

A m7

Dsus4

D

G

E7(b9)

A m(a,dd9)

D m7

Gsus4

G

C

# Hazel Blues

174

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx.

Flghn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

G Maj7 Em C#dim F#m7(b9) B7(b9)

C Maj7 A m F#dim B m7(b9) E7(b9)

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx. *Em(add9)* *Am(add9)*

Flghn. *Am(add9)* *Dm(add9)*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

Hazel Blues

196

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Solo A. Sx.

Flghn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

E.B.

E m(add9)

F#m7(b5)

B7(b9)

E m(add9)

A m(add9)

B m7(b5)

E7(b9)

A m(add9)

207

Fl. 1 *D.S. al Coda* Repeat and fade

Fl. 2 *D.S. al Coda* Repeat and fade

Ob. *D.S. al Coda* Repeat and fade

B♭ Cl. 1 *D.S. al Coda* Repeat and fade

B♭ Cl. 2 *D.S. al Coda* Repeat and fade

B♭ Cl. 3 *D.S. al Coda* Repeat and fade

A. Sax. 1 *D.S. al Coda* Repeat and fade

A. Sax. 2 *D.S. al Coda* Repeat and fade

T. Sax. *D.S. al Coda* Repeat and fade

B. Sax. *D.S. al Coda* Repeat and fade

Bsn. *D.S. al Coda* Repeat and fade

Solo A. Sax. *D.S. al Coda* Repeat and fade  
F#m7(b5) B7(b9) Em(add9)

Flghn. *D.S. al Coda* Repeat and fade  
Bm7(b5) E7(b9) Am(add9)

Hn. *D.S. al Coda* Repeat and fade

B♭ Tpt. 1 *D.S. al Coda* Repeat and fade

B♭ Tpt. 2 *D.S. al Coda* Repeat and fade

B♭ Tpt. 3 *D.S. al Coda* Repeat and fade

Tbn. 1 *D.S. al Coda* Repeat and fade

Tbn. 2 *D.S. al Coda* Repeat and fade

Tbn. 3 *D.S. al Coda* Repeat and fade

E.B. *D.S. al Coda* Repeat and fade