



# Layne Shawn

Barbade

## Fruits and Veggies

### About the artist

Shawn's love for music has led him in the direction of a very productive music career. He is described as a talented, well-organized, confident trumpeter who has fine dexterity, a well-controlled tone and a great understanding of style, phrasing and articulation. His classical musicianship is of very high standard as validated by his accomplishments and outstanding record.

Mr. Layne has successfully completed the performance degree in music from the Barbados Community College, and from The Royal Schools of Music in London, the Licentiate Diploma in trumpet performance. His achievements include a scholarship from the National Cultural Foundation (1998), one gold and two silver awards at the National Independence Festival of Creative Arts (2001), and awards of music excellence from The St. Michael School (1996 to 2001).

**Qualification:** Licentiate of the associated board of the Royal Schools of Music (London, England)  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-shawn83layne.htm>

### About the piece



**Title:** Fruits and Veggies  
**Composer:** Shawn, Layne  
**Arranger:** Shawn, Layne  
**Copyright:** Copyright © Layne Shawn  
**Style:** Children  
**Comment:** This short piece can be used as fun interlude music for children's games/classes/quizzes.... etc I used it for the game 'musical chairs' and also to play a word game where children had a limited time to come up with 5 words in different categories but all words beginning with the same letter - this piece fit perfectly for the allotted time.

### Layne Shawn on [free-scores.com](https://www.free-scores.com)



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# Fruits and Veggies

Score

Shawn Layne

The musical score is arranged in two systems. The first system includes Flute, Clarinet in B $\flat$ , Baritone Sax., Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone, and Marimba. The second system includes Flute II (Fl.), B $\flat$  Clarinet (Cl.), Baritone Saxophone (B. Sax.), B $\flat$  Trumpet 1 (B $\flat$  Tpt. 1), B $\flat$  Trumpet 2 (B $\flat$  Tpt. 2), Trombone (Tbn.), and Marimba (Mrb.). The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute II and Marimba parts feature a melodic line starting at measure 8, marked with *mf*. The Clarinet and Baritone Saxophone parts have a similar melodic line starting at measure 1, with the Clarinet marked *f*. The Trumpet and Trombone parts play a rhythmic accompaniment of quarter notes.

Fruits and Veggies

2/4

The musical score is arranged in two systems. The first system (measures 1-14) includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Maracas (Mrb.). The second system (measures 15-19) includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), and Maracas (Mrb.). The score features a variety of musical notations, including dynamics such as *mf*, *mp*, *p*, and *pp*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Fruits and Veggies

This musical score is for the piece "Fruits and Veggies" and is page 3 of the score. It features six staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and Trombone (Tbn.), with a Mallets (Mrb.) staff at the bottom. The score begins at measure 25. The Flute part has a melodic line with various articulations and dynamics. The Clarinet and Mallets parts have similar rhythmic patterns. The Bass Saxophone, both Trumpets, and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Mallets part has a complex rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with a double bar line at the end of the page.