



# Adam D Brox

Canada, mississauga

## O Canada Lavallée, Calixa

### About the artist

Adam began writing music when he was 9, writing a song based on a poem that he found at McDonalds (of all places!). He started arranging music when he was in grade 8. He's never looked back.

But it wasn't until Adam attended university at The Faculty of Music University of Toronto that his arranging really took off. He dabbled in some arrangements in his first 3 years, and then in his 4th year, he took an arranging class with famed Canadian jazz composer/arranger/conductor/performer/legend Phil Nimmons that everything fell into place. Receiving some of the highest marks in his class, Adam set his sights on arranging music.

As his 4th year came to a close, he was commissioned by a woodwind trio in Toronto (under the direction of clarinetist Peter Stoll) to arrange 6 pieces for them.

Since 2000, Adam has arranged music for choir, big band, brass quintet, ukulele, and recorder ensemble. He has composed music for voice, brass, ukulele, to nam... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-adam-brox.htm>

### About the piece

<b>Title:</b>	O Canada
<b>Composer:</b>	Lavallée, Calixa
<b>Arranger:</b>	Brox, Adam D
<b>Copyright:</b>	Copyright © Adam D Brox
<b>Publisher:</b>	Adam D Brox Designs
<b>Style:</b>	National Anthems
<b>Comment:</b>	Instrumentation 1 - Score 2 - Flute 3 - Clarinet in B♭; 4 - Alto Saxophone 1 5 - Alto Saxophone 2 (alt French Horn) 6 - Tenor Saxophone 7 - Baritone Saxophone 8 - Trumpet in B♭; 9 - Trombone/Euphonium/Baritone 10 - Tuba 11 - Bells 12 - Drums

Adam D Brox on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# O Canada

for Junior Band

Calixa Lavallée

arr. Adam Brox

## Instrumentation

- 1 - Score
- 2 - Flute
- 3 - Clarinet in B ♭
- 4 - Alto Saxophone 1
- 5 - Alto Saxophone 2 (alt French Horn)
- 6 - Tenor Saxophone
- 7 - Baritone Saxophone
- 8 - Trumpet in B ♭
- 9 - Trombone/Euphonium/Baritone
- 10 - Tuba
- 11 - Bells
- 12 - Drums



# O Canada

Calixa Lavallée  
arr. Adam Brox

♩ = 120

**A**

The score is for a 4/4 arrangement of 'O Canada' by Calixa Lavallée, arranged by Adam Brox. It features a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes a rehearsal mark 'A' at the beginning of the fifth measure. The instruments and their parts are:

- Flute:** Rests for the first four measures, then plays a melody starting on G4 (mf).
- Clarinet:** Rests for the first four measures, then plays a melody starting on G4 (mf).
- Alto Sax 1:** Rests for the first four measures, then plays a melody starting on G4 (mf).
- Alto Sax 2 (alt French Horn):** Rests for the first four measures, then plays a melody starting on G4 (mf).
- Tenor Sax:** Rests for the first four measures, then plays a melody starting on G4 (mf).
- Baritone Sax:** Rests for the first four measures, then plays a melody starting on G4 (mf).
- Trumpet:** Rests for the first four measures, then plays a melody starting on G4 (mf).
- French Horn (alt Alto Sax 2):** Rests for the first four measures, then plays a melody starting on G4 (mf).
- Trombone/Euphonium/Baritone:** Rests for the first four measures, then plays a melody starting on G4 (mf).
- Tuba:** Rests for the first four measures, then plays a melody starting on G4 (mf).
- Bells:** Rests for the first four measures, then plays a melody starting on G4 (mf).
- Drums:** Plays a rhythmic pattern of eighth notes with triplets and accents, starting at a dynamic of p and moving to mp and mf.

7 B

Fl.

Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn/Euph/Bar

Tuba

Bells

Dr.

*p*

*mp*

*mf*

14 C

Fl. *mf* *f*

Cl. *mp* *f*

A.Sax. 1 *mp* *f*

A.Sax. 2 *mp* *f*

T.Sax. *p* *mf* *f*

B.Sax. *p* *mf* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn/Euph/Bar *p* *mf* *f*

Tuba *p* *mf* *f*

Bells *mp* *f*

Dr. *mp* *f*

Fl.

Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt.

Hn.

Tbn/Euph/Bar

Tuba

Bells

Dr.

*p*

Fl. *fp* *ff*

Cl. *fp* *ff*

A.Sax. 1 *fp* *ff*

A.Sax. 2 *fp* *ff*

T.Sax. *fp* *ff*

B.Sax. *fp* *ff*

Tpt. *fp* *ff*

Hn. *fp* *ff*

Tbn/Euph/Bar *fp* *ff*

Tuba *fp* *ff*

Bells *fp* *ff*

Dr. *ff*



# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

4

*mf*

10

**B**

3

*mf*

18

**C**

*f*

25

*fp*

29

*ff*

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

4

*mf*

10

**B**

*p*

*mp*

16

*f*

21

**C**

27

*fp* *ff*

The musical score is written for a single clarinet in treble clef, 4/4 time. It begins with a tempo marking of quarter note = 120 and a key signature of one sharp (F#). The score is divided into three sections: Section A (measures 1-10), Section B (measures 11-16), and Section C (measures 17-27). Section A starts with a 4-measure rest followed by a melodic line in mezzo-forte. Section B features a dynamic shift to piano, then mezzo-piano, and includes a 7-measure rest. Section C begins with a forte dynamic and concludes with a fortissimo dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

*mf*

11

**B**

*p* *mp*

17

**C**

*f*

23

28

*ff*

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 120. The score is divided into three sections: Section A (measures 1-10), Section B (measures 11-16), and Section C (measures 17-28). Section A starts with a 4-measure rest followed by a melody in a mezzo-forte (mf) dynamic. Section B features a piano (p) dynamic with eighth-note patterns and a mezzo-piano (mp) dynamic with quarter notes. Section C includes a forte (f) dynamic with eighth-note patterns and a fortissimo (ff) dynamic with a final sustained note. The score includes various musical notations such as rests, slurs, and dynamic markings.

Alto Sax 2 (alt French Horn)

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

4

*mf*

9

**B**

*p*

14

*mp*

19

**C**

*f*

25

29

*ff*

Tenor Sax

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

4

*mf*

10

**B**

*mp* *p*

16

*mf* *f*

21

**C**

27

*ff*

The musical score is written for Tenor Sax in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff (measures 1-9) is marked with a box 'A' and a dynamic of *mf*. The second staff (measures 10-15) is marked with a box 'B' and dynamics of *mp* and *p*. The third staff (measures 16-20) is marked with dynamics of *mf* and *f*. The fourth staff (measures 21-26) is marked with a box 'C' and features accents (>) over several notes. The fifth staff (measures 27-32) is marked with a dynamic of *ff* and features accents (>) over several notes. The score concludes with a double bar line at the end of the fifth staff.

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩ = 120

**A**

The score is written for Baritone Sax in treble clef, key of D major (one sharp), and 4/4 time. It begins with a tempo marking of quarter note = 120. The first measure is a whole rest with a '2' above it. The first staff (measures 1-8) starts with a dynamic of *p* and ends with *mf*. The second staff (measures 9-13) starts with a dynamic of *mp*. The third staff (measures 14-19) starts with a dynamic of *p* and ends with *mf*. The fourth staff (measures 20-25) starts with a dynamic of *f*. The fifth staff (measures 26-31) starts with a dynamic of *fp* and ends with *ff*. There are three boxed section markers: **A** at measure 1, **B** at measure 9, and **C** at measure 20. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

9

**B**

14

*p* *mf*

20

**C**

26

*f* *fp* *ff*

Trumpet

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

4

*mf*

10

**B**

*mp*

16

**C**

*f*

23

28

*fp* — *ff*

The musical score is written for a trumpet in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff (measures 1-9) is marked with a box 'A' and a dynamic of *mf*. The second staff (measures 10-15) is marked with a box 'B' and a dynamic of *mp*. The third staff (measures 16-22) is marked with a box 'C' and a dynamic of *f*. The fourth staff (measures 23-27) continues the melody. The fifth staff (measures 28-32) ends with a dynamic range from *fp* to *ff*. The score includes various musical notations such as rests, beams, slurs, and accents.

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

4

*mf*

9

**B**

*p*

14

*mp*

19

**C**

*f*

25

29

*ff*



# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**2**

**A**

*p* *mf*

8

*mp*

13

**B**

*p* *mf*

18

**C**

*f*

24

28

*fp* *ff*

Tuba

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

2

A

8

13

B

18

C

24

28

32

Bells

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

**A**

*mf*

10

**B**

*mp*

16

**C**

*f*

23

28

*ff*

Drums

# O Canada

Calixa Lavallée  
arr. Adam Brox

♩=120

The score is written for a drum set in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff (measures 1-4) features a pattern of eighth notes with triplets and accents, with dynamics *p*, *mp*, and *p*. The second staff (measures 5-8) continues this pattern with a dynamic of *mf* and includes a boxed section labeled 'A'. The third staff (measures 9-13) shows a change in rhythm with quarter notes and eighth notes, ending with a dynamic of *p* and a boxed section labeled 'B'. The fourth staff (measures 14-18) features a steady eighth-note pattern with a dynamic of *mp*. The fifth staff (measures 19-23) includes a dynamic of *f* and a boxed section labeled 'C'. The sixth staff (measures 24-28) features a pattern of quarter notes with a dynamic of *p*. The seventh staff (measures 29-32) returns to a triplet eighth-note pattern with a dynamic of *ff*.

