



Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: The First Dance
Composer: Laurent, Buczek
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Style: Traditional
Comment: The very first part of this piece of music has been written to be part of the program of Key of F I'm giving my students and is covering the section F1-D2 (easy level). But after that I've written following only my own feeling and it became much more difficult (particularly the Left Hand 2nd page) and it is not really anymore for young students. Anyway an easier version should arrived soon

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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THE FIRST DANCE

Laurent Buczek

1.

2.

1. 2.

1.3. 2.4. 4ème fois A Coda

1. 2. D.S. al Coda

CODA ◊

The first system of the CODA section consists of two staves. The right-hand staff (treble clef) begins with a double bar line and a repeat sign. The first measure contains a chord with a '5' above it. The melody continues with notes and rests, featuring a first ending bracket labeled '1.' that spans the final two measures. The left-hand staff (bass clef) provides a steady accompaniment of eighth notes.

The second system continues the piece. The right-hand staff starts with a second ending bracket labeled '2.' covering the first two measures. The melody then moves to a new phrase, ending with a first ending bracket labeled '1.' over the final two measures. The left-hand staff continues with its eighth-note accompaniment.

The third system features two first ending brackets. The first ending bracket labeled '1.' covers the first two measures of the system. The second ending bracket labeled '2.' covers the final two measures. The right-hand staff melody is supported by the eighth-note accompaniment in the left-hand staff.

The fourth system begins with a first ending bracket labeled '1.' over the first two measures. The melody then continues through the system, ending with a first ending bracket labeled '1.' over the final two measures. The left-hand staff maintains the eighth-note accompaniment.

The fifth system starts with a second ending bracket labeled '2.' over the first two measures. The melody then proceeds to a first ending bracket labeled '1.' over the final two measures. The left-hand staff continues with the eighth-note accompaniment.

The sixth and final system of the CODA section begins with a first ending bracket labeled '1.' over the first two measures. The melody concludes with a first ending bracket labeled '1.' over the final two measures. The left-hand staff provides the eighth-note accompaniment.