



# Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

## About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

## About the piece



**Title:** out of Time  
**Composer:** Laurent, Buczek  
**Arranger:** Laurent, Buczek  
**Copyright:** Copyright © Buczek Laurent  
**Publisher:** Laurent, Buczek  
**Instrumentation:** Piano solo  
**Style:** Baroque  
**Comment:** Two things to say concerning "Out of Time": First I wanted to write a new piece of music for the A1-E2 Left Hand position on my Key of F program. So to handle problems some students had on the precedent one, here we have a slow tempo and an easy right hand not moving from the C3-G3 position. The second point is the music itself which has been clearly inspired by my current study of history of music from Pythagoras to the Middle-Age

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Out of Time

Laurent Buczek

$\text{♩} = 80$

The first system of the musical score is in 4/4 time. It consists of two staves, treble and bass. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a half note G3, followed by quarter notes F3, E3, and D3. The system concludes with a repeat sign and a final measure in both staves.

5

The second system of the musical score continues from the first. The treble staff features a half note G4, followed by eighth notes A4, B4, and C5. The bass staff continues with quarter notes F3, E3, and D3. The system concludes with a repeat sign and a final measure in both staves.

9

The third system of the musical score continues from the second. The treble staff features a half note G4, followed by eighth notes A4, B4, and C5. The bass staff continues with quarter notes F3, E3, and D3. The system concludes with a repeat sign and a final measure in both staves.

13

The fourth system of the musical score continues from the third. The treble staff features a half note G4, followed by eighth notes A4, B4, and C5. The bass staff continues with quarter notes F3, E3, and D3. The system concludes with a repeat sign and a final measure in both staves.