



# Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

## About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

## About the piece



**Title:** Modulation #10  
**Composer:** Laurent, Buczek  
**Arranger:** Laurent, Buczek  
**Copyright:** Copyright © Buczek Laurent  
**Publisher:** Laurent, Buczek  
**Instrumentation:** Piano solo  
**Style:** Studies  
**Comment:** Next step on the modulation program. Now we enter in the five alterations scales ( 5 sharps in B major and 5 flats in D flat major), so even if everything else is rather simple, you really have to know these two scales very well before starting this study.

## Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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# MODULATION #10

SI majeur - REb majeur / B maj - Db maj

Laurent Buczek

$\text{♩} = 100$

Musical notation for the first system, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a repeat sign. The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, B4, and a half note C5. The bass line consists of quarter notes G2, A2, B2, and C3.

Musical notation for the second system, measures 6-9. The key signature changes to two sharps (F#, C#). The melody in the treble clef continues with quarter notes D4, E4, F#4, and G4. The bass line continues with quarter notes D2, E2, F#2, and G2. Measures 8 and 9 are marked with first and second endings. The first ending leads back to the beginning of the piece, while the second ending leads to a new key signature of two flats (Bb, F).

Musical notation for the third system, measures 10-14. The key signature is two flats (Bb, F). The melody in the treble clef starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and a half note C4. The bass line continues with quarter notes G2, A2, Bb2, and C3.

Musical notation for the fourth system, measures 15-18. The key signature is three flats (Bbb, Fbb, Cbb). The melody in the treble clef continues with quarter notes D4, E4, Fbb4, and G4. The bass line continues with quarter notes D2, E2, Fbb2, and G2. Measures 17 and 18 are marked with first and second endings. The first ending leads back to the beginning of the piece, while the second ending leads to a final whole note chord in the treble clef (Bbb4, Fbb4, Cbb5) and a whole note bass note (G2).