



Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: Modulation #5
Composer: Laurent, Buczek
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Studies
Comment: Next step of the modulation program, here, we're going from A major (3 sharps) up to Bb major (2 flats)

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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MODULATION #5

LA majeur -- Sib majeur / A maj -- Bb maj

LAURENT BUCZEK

First system of musical notation, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a repeat sign. The right hand contains a melody with fingerings 1, 2, 3, 4, 4, 5, 8, 2, 1, 3, 4, 3, 2, 1. The left hand provides a simple accompaniment of quarter notes.

Second system of musical notation, continuing the piece in the same key signature and time signature. The right hand melody includes fingerings 1, 2, 3, 4, 4, 8, 1, 5, 1, 5, 4, 3, 2, 3. The system concludes with a repeat sign and a final cadence.

Third system of musical notation, where the key signature changes to two flats (Bb, Eb) and the time signature remains 4/4. The right hand melody includes fingerings 1, 2, 3, 4, 5, 5, 4, 5, 4, 8, 4, 3, 2, 1. The left hand accompaniment continues with quarter notes.

Fourth system of musical notation, continuing in the key of two flats and 4/4 time. The right hand melody includes fingerings 1, 2, 3, 4, 5, 4, 2, 5, 2, 5, 5, 4, 3, 4. The system ends with a final cadence and a double bar line.