



Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: Modulation #4
Composer: Laurent, Buczek
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Studies
Comment: Next study on modulations, from B flat major to D major now. Even if the melody is really simple, moving from two flats up to two sharps may start to be a little difficult for the pianist at an "easy level"

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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MODULATION #4

Slb majeur -- RE majeur / Bb maj -- D maj

LAURENT BUCZEK

The first system of musical notation is in 4/4 time and B-flat major. The right hand starts with a whole note chord (B-flat, D, F) and then plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a simple eighth-note bass line: B-flat, A, G, F, E, D, C, B-flat. A double bar line with repeat dots is placed after the first measure.

The second system continues in B-flat major. The right hand plays a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a simple eighth-note bass line: B-flat, A, G, F, E, D, C, B-flat. A double bar line with repeat dots is placed after the eighth measure.

The third system begins with a modulation to D major. The right hand starts with a whole note chord (D, F-sharp, A) and then plays a descending eighth-note scale: D, C, B, A, G, F, E, D. The left hand plays a simple eighth-note bass line: D, C, B, A, G, F, E, D. A double bar line with repeat dots is placed after the first measure.

The fourth system continues in D major. The right hand plays a descending eighth-note scale: D, C, B, A, G, F, E, D. The left hand plays a simple eighth-note bass line: D, C, B, A, G, F, E, D. A double bar line with repeat dots is placed after the eighth measure.