



Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: Modulation #3
Composer: Laurent, Buczek
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Studies
Comment: This is the next study on the program on major scales I've given to my students last year. The principle is to link the same little theme in two different tonalities. This one is linking D major and F major. Two versions are given, easy and intermediate. In the last one -- the one recorded -- there's a little variation of the theme in F major.

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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MODULATION #3

Ré majeur -- FA majeur / D maj -- F maj

LAURENT BUCZEK

intermediate

1.3.

2.

4.

First system of musical notation, measures 1-4. Treble clef, key signature of two sharps (D major), 3/4 time signature. The bass line consists of block chords. Measure 4 ends with a repeat sign.

Second system of musical notation, measures 5-8. Treble clef, key signature of two sharps (D major), 3/4 time signature. The bass line consists of block chords. Measure 8 ends with a repeat sign.

Third system of musical notation, measures 9-12. Treble clef, key signature of one flat (F major), 3/4 time signature. The bass line consists of block chords. Measure 12 ends with a repeat sign.

Fourth system of musical notation, measures 13-16. Treble clef, key signature of one flat (F major), 3/4 time signature. The bass line consists of block chords. Measure 16 ends with a repeat sign.

Fifth system of musical notation, measures 17-20. Treble clef, key signature of one flat (F major), 3/4 time signature. The bass line consists of block chords. Measure 20 ends with a repeat sign.

Sixth system of musical notation, measures 21-24. Treble clef, key signature of one flat (F major), 3/4 time signature. The bass line consists of block chords. Measure 24 ends with a repeat sign.