



Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: Modulation #2
Composer: Laurent, Buczek
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Studies
Comment: This study is part of a program on major scales I've given to my students last year. The principle is to link the same little theme in two different tonalities. In this one, the tonalities are F major and G major

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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MODULATION #2

INTERMEDIATE

FA majeur -- SOL majeur / F maj -- G maj

Laurent Buczek

The first system of music is in F major (one flat) and 4/4 time. It begins with a repeat sign. The right hand starts with a half note F4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, and F5. The left hand plays a steady eighth-note bass line: F3, G3, A3, Bb3, C4, D4, E4, F4.

The second system continues in F major. The right hand plays quarter notes G4, A4, Bb4, C5, D5, E5, and F5. The left hand continues with eighth notes: F3, G3, A3, Bb3, C4, D4, E4, F4. The system ends with a first ending bracket over the final two measures.

The third system shows the modulation to G major (two sharps). It begins with a second ending bracket over the first two measures. The right hand plays quarter notes G4, A4, B4, C5, D5, E5, and F5. The left hand continues with eighth notes: F3, G3, A3, Bb3, C4, D4, E4, F4. The key signature changes to G major (two sharps) in the third measure, indicated by a sharp sign for F4 and a natural sign for Bb3.

The fourth system is in G major. The right hand plays quarter notes G4, A4, B4, C5, D5, E5, and F5. The left hand continues with eighth notes: F3, G3, A3, B4, C4, D4, E4, F4. The system ends with a first ending bracket over the final two measures.

The fifth system continues in G major. It begins with a first ending bracket over the first two measures. The right hand plays quarter notes G4, A4, B4, C5, D5, E5, and F5. The left hand continues with eighth notes: F3, G3, A3, B4, C4, D4, E4, F4. The system ends with a second ending bracket over the final two measures, which contain a whole note chord G4-B4-D5.