



# Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

## About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

## About the piece



**Title:** Leaving with the Wind  
**Composer:** Laurent, Buczek  
**Arranger:** Laurent, Buczek  
**Copyright:** Copyright © Buczek Laurent  
**Publisher:** Laurent, Buczek  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** This piece of music has been written to continue the work on the reading of Key of F covering here from C2 to C3. This is also the last part of this little triptych started with "sleepy rain" and followed by "no sun for the crow"

## Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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# LEAVING WITH THE WIND

Laurent Buczek

The first system of music is in 4/4 time. The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The left hand (bass clef) plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and repeat dots.

The second system continues the piece. The right hand starts with a half note G4, a quarter note F4, and a quarter note E4. The left hand continues the eighth-note pattern. A second ending bracket labeled '2.' spans the first two measures, which end with a double bar line and repeat dots. The system concludes with a final measure in the right hand.

The third system features a more complex right-hand melody. It begins with a half note G4, a quarter note F4, and a quarter note E4. The left hand continues the eighth-note pattern. A first ending bracket labeled '1.' spans the final two measures, which end with a double bar line and repeat dots.

The fourth system continues the right-hand melody. The right hand starts with a half note G4, a quarter note F4, and a quarter note E4. The left hand continues the eighth-note pattern. A second ending bracket labeled '2.' spans the first two measures, which end with a double bar line and repeat dots. The system concludes with a final measure in the right hand.

The fifth system is the final system on the page. The right hand melody continues with a half note G4, a quarter note F4, and a quarter note E4. The left hand continues the eighth-note pattern. The system concludes with a final measure in the right hand, ending with a double bar line and repeat dots.