



Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: Korean Love Dream
Composer: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Ballad
Comment: I hesitate to put it in "easy" as the right hand is really easy, but there is a left hand which is going faster and most of all needs to be played really piano and that's not really easy for rather new pianists

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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KOREAN LOVE DREAM

Laurent Buczek

The first system of music is in 4/4 time. The right hand (treble clef) begins with a whole rest, followed by a sequence of notes: G4 (finger 4), A4 (finger 5), B4 (finger 1), C5 (finger 4), D5 (finger 5), E5 (finger 2), F5 (finger 1), G5 (finger 2), A5 (finger 3), B5 (finger 4), and C6 (finger 5). The left hand (bass clef) plays a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

The second system continues the melody. The right hand starts with G4 (finger 4), A4 (finger 2), B4 (finger 3), C5 (finger 1), D5 (finger 5), E5 (finger 3), F5 (finger 4), G5 (finger 1), A5 (finger 2), B5 (finger 3), C6 (finger 4), and D6 (finger 5). The left hand accompaniment remains the same eighth-note pattern.

The third system continues the melody. The right hand starts with E5 (finger 5), D5 (finger 4), C5 (finger 2), B4 (finger 3), A4 (finger 2), G4 (finger 1), F4 (finger 2), E4 (finger 4), D4 (finger 1), C4 (finger 5), B3 (finger 4), A3 (finger 2), and G3 (finger 2). The left hand accompaniment remains the same eighth-note pattern.

The fourth system concludes the melody. The right hand starts with E4 (finger 2), D4 (finger 4), C4 (finger 2), B3 (finger 5), A3 (finger 4), G3 (finger 3), F3 (finger 2), E3 (finger 4), D3 (finger 2), C3 (finger 3), B2 (finger 4), A2 (finger 3), G2 (finger 2), and F2 (finger 1). The left hand accompaniment remains the same eighth-note pattern.

