



Buczek Laurent

Arranger, Composer, Teacher

France

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: epilogue
Composer: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Ballad
Comment: easy ballad, right hand on a D to A position, Alberti Bass with inversions on the left hand

Buczek Laurent on [free-scores.com](http://www.free-scores.com)



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EPILOGUE

Laurent Buczek

The image displays a musical score for a piano piece titled "EPILOGUE" by Laurent Buczek. The score is presented in five systems, each consisting of two staves (treble and bass clef) joined by a brace on the left. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at the end of the fifth system.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. It features a sequence of eighth and quarter notes in both staves.

Second system of musical notation, continuing the piece. It includes a first ending bracket labeled "1." at the end of the system. The notation continues with eighth and quarter notes.

Third system of musical notation, featuring a dynamic marking of *D.S. sf* (Da Capo, sforzando) and a second ending bracket labeled "2." The music continues with eighth and quarter notes.

Fourth system of musical notation, showing a repeat sign (double bar line with dots) and a fermata over a note in the treble staff. The music continues with eighth and quarter notes.

Fifth system of musical notation, featuring three distinct endings labeled "1. 2." and "3." with repeat signs. The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The music concludes with a whole note in the treble staff.