



Buczek Laurent

Arranger, Composer, Teacher

France

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: Cool Break
Composer: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Ballad
Comment: I've written it for my students as a first approach to include chords with the melody on the right hand. This is why all the chords on the right hand are systematically on their root position

Buczek Laurent on [free-scores.com](http://www.free-scores.com)



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COOL BREAK

Laurent Buczek

The first system of music is in 4/4 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5. The bass clef staff contains a bass line of quarter notes: G3, A3, B3, C4. A fermata is placed over the first two notes of the treble staff (G4 and A4).

The second system of music continues the melody in the treble clef staff with quarter notes: D5, E5, F5, G5. The bass clef staff continues with quarter notes: D3, E3, F3, G3. A fermata is placed over the first two notes of the treble staff (D5 and E5).

The third system of music continues the melody in the treble clef staff with quarter notes: A5, B5, C6, D6. The bass clef staff continues with quarter notes: A2, B2, C3, D3. A fermata is placed over the last two notes of the treble staff (C6 and D6).

The fourth system of music continues the melody in the treble clef staff with quarter notes: E6, F6, G6, A6. The bass clef staff continues with quarter notes: E3, F3, G3, A3. A fermata is placed over the first two notes of the treble staff (E6 and F6).

First system of musical notation, featuring a treble and bass clef. The treble clef part contains chords and single notes, while the bass clef part contains a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece with similar chordal and melodic elements in the treble and a consistent bass accompaniment.

Third system of musical notation, showing further development of the musical themes in both staves.

Fourth system of musical notation, divided into two measures labeled '1.' and '2.' by a double bar line. Measure 1 shows a specific chordal progression, and measure 2 continues the piece.

Fifth system of musical notation, concluding the piece with a final chord in the treble and a sustained note in the bass.