



Buczek Laurent

Arranger, Composer, Teacher

France

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: Capsule
Composer: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Children
Comment: written particularly for beginners to work the fourth finger of the right hand. I put two versions, one for total beginners with a very easy left hand and another one a little more difficult considering the left hand

Buczek Laurent on free-scores.com



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CAPSULE

Laurent Buczek

The first system of musical notation for 'Capsule' consists of two staves, Treble and Bass clef, in 4/4 time. The Treble staff begins with a whole note G4 (fingered 1), followed by a half note A4 (fingered 5), and then a series of eighth notes: B4 (4), A4 (3), G4 (4), F4 (2), E4 (3), D4 (2), C4 (3), B3 (1), A3 (4), G3 (3), F3 (4), E3 (2), and D3 (3). The Bass staff begins with a whole rest, followed by a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, and A4.

The second system of musical notation continues the piece. The Treble staff starts with eighth notes: B4 (4), A4 (3), G4 (4), F4 (2), E4 (3), D4 (2), C4 (3), B3 (4), A3 (5), G3 (4), F3 (2), E3 (3), D3 (5), C3 (3), B2 (4), A2 (3), G2 (4), and F2 (2). The Bass staff continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, and A4.

The third system of musical notation continues the piece. The Treble staff starts with eighth notes: E3 (3), D3 (2), C3 (3), B2 (1), A2 (4), G2 (3), F2 (4), E2 (2), D2 (3), C2 (1), B1 (2), A1 (3), G1 (4), F1 (3), E1 (4), D1 (2), C1 (3), B0 (1), and A0 (3). The Bass staff continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, and A4.

The fourth system of musical notation continues the piece. The Treble staff starts with eighth notes: G2 (4), F2 (5), E2 (4), D2 (2), C2 (3), B1 (5), A1 (4), G1 (3), F1 (4), E1 (5), D1 (4), C1 (3), B0 (4), A0 (5), G0 (4), F0 (3), E0 (4), D0 (5), C0 (4), B-1 (3), and A-1 (2). The Bass staff continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, and A4.

The fifth system of musical notation concludes the piece. The Treble staff starts with eighth notes: G2 (1), F2 (1), E2 (2), D2 (3), C2 (5), B1 (4), A1 (3), G1 (4), F1 (5), E1 (4), D1 (3), C1 (4), B0 (5), A0 (1), G0 (2), F0 (3), and E0 (4). The Bass staff continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, and A4.