



# Buczek Laurent

Arranger, Composer, Teacher

France, Clermont-Ferrand

## About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

## About the piece



**Title:** Back to Dawn City  
**Composer:** Laurent, Buczek  
**Arranger:** Laurent, Buczek  
**Copyright:** Copyright © Buczek Laurent  
**Publisher:** Laurent, Buczek  
**Instrumentation:** Piano solo  
**Style:** Ballad  
**Comment:** "Back to Dawn City" is following the work on the left hand and the Key of F and is covering here F1 to F2

## Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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# BACK TO DAWN CITY

Laurent Buczek

The first system of music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) contains whole rests for the first four measures. The left hand (bass clef) plays a steady eighth-note accompaniment, with notes grouped by slurs.

The second system continues the piece. The right hand has whole rests for the first two measures, followed by a first ending (marked '1.') and a second ending (marked '2.'). The left hand continues with eighth-note accompaniment.

The third system shows the right hand entering with a melodic line of quarter notes, some of which are beamed together. The left hand continues with eighth-note accompaniment.

The fourth system features a first ending (marked '1.') and a second ending (marked '2.') in the right hand. The right hand plays a sequence of quarter notes, while the left hand maintains the eighth-note accompaniment.

The fifth system shows the right hand playing a melodic line with quarter notes and some slurs. The left hand continues with eighth-note accompaniment.

First system of musical notation, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes and eighth notes, with a repeat sign at the end of the first measure. The bass clef accompaniment consists of quarter notes.

Second system of musical notation, featuring a treble and bass clef. The key signature has three flats. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment consists of quarter notes.

Third system of musical notation, featuring a treble and bass clef. The key signature has three flats. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment consists of quarter notes.

Fourth system of musical notation, featuring a treble and bass clef. The key signature has three flats. The melody in the treble clef includes a slur over the last four measures. The bass clef accompaniment includes slurs under the last four measures.

Fifth system of musical notation, featuring a treble and bass clef. The key signature has three flats. The system concludes with a double bar line and repeat signs. The melody in the treble clef includes a slur over the last four measures. The bass clef accompaniment includes a slur under the last four measures.