



# Buczek Laurent

France, Clermont-Ferrand

## 7th chords 10 (American Way of Life)

### About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

### About the piece



**Title:** 7th chords 10 [American Way of Life]

**Composer:** Laurent, Buczek

**Arranger:** Laurent, Buczek

**Copyright:** Copyright © Buczek Laurent

**Publisher:** Laurent, Buczek

**Instrumentation:** Piano solo

**Style:** Jazz

**Comment:** Arriving around the end of this 7th chord program, we come back to a very easy theme, easy rhythm for the reason we entering the 5 alterations major scales which is a problem by itself, so no need to add any complexities to the theme. The basic theme is in B major and the modulation which has been recorded starts in B major to finish in Db major

### Buczek Laurent on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Study #10 : B major

(American Way of Life)

Laurent Buczek

The first system of the piano study is in B major (three sharps) and 4/4 time. It begins with a treble clef and a bass clef. The right hand starts with a quarter rest, followed by a quarter note G, then an eighth-note pair of A and B, and a quarter note C. The left hand plays a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The right hand continues with a quarter note D, an eighth-note pair of E and F#, and a quarter note G. The left hand plays G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The system concludes with a quarter note A, an eighth-note pair of B and C, and a quarter note D. The left hand plays G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

The second system continues the piece. The right hand plays an eighth-note pair of A and B, a quarter note C, an eighth-note pair of D and E, and a quarter note F#. The left hand plays G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The right hand then plays an eighth-note pair of G and A, a quarter note B, an eighth-note pair of C and D, and a quarter note E. The left hand plays G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The right hand continues with an eighth-note pair of F# and G, a quarter note A, an eighth-note pair of B and C, and a quarter note D. The left hand plays G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The system ends with an eighth-note pair of E and F#, a quarter note G, and a quarter note A. The left hand plays G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

The third system features a first ending. The right hand plays an eighth-note pair of A and B, a quarter note C, an eighth-note pair of D and E, and a quarter note F#. The left hand plays G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The right hand then plays an eighth-note pair of G and A, a quarter note B, an eighth-note pair of C and D, and a quarter note E. The left hand plays G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The right hand continues with an eighth-note pair of F# and G, a quarter note A, an eighth-note pair of B and C, and a quarter note D. The left hand plays G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The system concludes with a quarter note E, a quarter note F#, and a quarter note G. The left hand plays G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

The fourth system features a second ending. The right hand plays an eighth-note pair of A and B, a quarter note C, an eighth-note pair of D and E, and a quarter note F#. The left hand plays G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The right hand then plays an eighth-note pair of G and A, a quarter note B, an eighth-note pair of C and D, and a quarter note E. The left hand plays G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The right hand continues with an eighth-note pair of F# and G, a quarter note A, an eighth-note pair of B and C, and a quarter note D. The left hand plays G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The system concludes with a quarter note E, a quarter note F#, and a quarter note G. The left hand plays G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.