



# Buczek Laurent

France, Clermont-Ferrand

## 7th chords 09 (First & Last good night)

### About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

### About the piece



**Title:** 7th chords 09 [First & Last good night]  
**Composer:** Laurent, Buczek  
**Arranger:** Laurent, Buczek  
**Copyright:** Copyright © Buczek Laurent  
**Publisher:** Laurent, Buczek  
**Instrumentation:** Piano solo  
**Style:** Ballad  
**Comment:** Here is the next study of the 7th chord program in Ab major (more precisely I wanted to write it in Lydian mode that's why it's beginning in DbM7 but finally the old habits come back fast and very soon I've found myself in F minor). The rythm of the first part is not particularly easy, but as you can see in the recording it is rather free in the interpretation

### Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# Study #9 : Ab major

(First and Last Good Night)

Laurent Buczek

The first system of the piano study consists of two staves. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a series of chords: a triad of G2, Bb2, D3, followed by a triad of G2, Bb2, D3, and finally a triad of G2, Bb2, D3.

The second system of the piano study consists of two staves. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a series of chords: a triad of G2, Bb2, D3, followed by a triad of G2, Bb2, D3, and finally a triad of G2, Bb2, D3.

The third system of the piano study consists of two staves. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a series of chords: a triad of G2, Bb2, D3, followed by a triad of G2, Bb2, D3, and finally a triad of G2, Bb2, D3.

The fourth system of the piano study consists of two staves. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a series of chords: a triad of G2, Bb2, D3, followed by a triad of G2, Bb2, D3, and finally a triad of G2, Bb2, D3.

The fifth system of the piano study consists of two staves. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a series of chords: a triad of G2, Bb2, D3, followed by a triad of G2, Bb2, D3, and finally a triad of G2, Bb2, D3.

1. 2. To Coda

D.S. al Coda

⊕ CODA

1. 2.