



Buczek Laurent

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7th chords 07

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: 7th chords 07
Composer: Laurent, Buczek
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Ballad
Comment:

For this new study of the 7th chords program, there are many differences compared to the precedent ones and these differences are not going in the direction of simplicity. The main difference is that we're no more in a jazz style but in pop ballad style and a much more difficult rythm. 3 versions of this study: a short version and an extended version (the one recorded) in Eb major and a modulation version from Eb major to E major.

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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7th Chords Studies

#07 - Eb major (extended version)

Laurent Buczek

♩ = 66

Musical notation for measures 1-2. The key signature is Eb major (three flats). The time signature is 4/4. Measure 1 features a treble clef with a melodic line starting on G4 and moving up stepwise, and a bass clef with a chordal accompaniment of Fm7 (F, Ab, Cb, Eb) with a '6' indicating the sixth finger. Measure 2 features a treble clef with a melodic line starting on G4 and moving up stepwise, and a bass clef with a chordal accompaniment of Gm7 (G, Ab, Bb, Db) with a '6' indicating the sixth finger.

Musical notation for measures 3-5. Measure 3 features a treble clef with a melodic line starting on G4 and moving up stepwise, and a bass clef with a chordal accompaniment of Fm7 (F, Ab, Cb, Eb) with a '3' indicating the third finger. Measure 4 features a treble clef with a melodic line starting on G4 and moving up stepwise, and a bass clef with a chordal accompaniment of Gm7 (G, Ab, Bb, Db) with a '7' indicating the seventh finger. Measure 5 features a treble clef with a melodic line starting on G4 and moving up stepwise, and a bass clef with a chordal accompaniment of Fm7 (F, Ab, Cb, Eb) with a '1.' indicating the first finger.

Musical notation for measures 6-8. Measure 6 features a treble clef with a melodic line starting on G4 and moving up stepwise, and a bass clef with a chordal accompaniment of Gm7 (G, Ab, Bb, Db) with a '6' indicating the sixth finger. Measure 7 features a treble clef with a melodic line starting on G4 and moving up stepwise, and a bass clef with a chordal accompaniment of Fm7 (F, Ab, Cb, Eb) with a '2.' indicating the second finger. Measure 8 features a treble clef with a melodic line starting on G4 and moving up stepwise, and a bass clef with a chordal accompaniment of Gm7 (G, Ab, Bb, Db) with a '6' indicating the sixth finger.

Musical notation for measures 9-10. Measure 9 features a treble clef with a melodic line starting on G4 and moving up stepwise, and a bass clef with a chordal accompaniment of EbΔ (Eb, Gb, Ab, Bb) with a '9' indicating the ninth finger. Measure 10 features a treble clef with a melodic line starting on G4 and moving up stepwise, and a bass clef with a chordal accompaniment of Cm7 (C, Eb, Fb, Gb) with a '9' indicating the ninth finger.

11 $A\flat\Delta$ $B\flat7$

13 $Fm7$ $Gm7$ 1. $A\flat\Delta$ $B\flat7$

15 2. $A\flat\Delta$ $B\flat7$ 3 3 $E\flat\Delta$

17 $Cm7$ $A\flat\Delta$

19 $B\flat7$ $Fm7$ $Gm7$

21 1. $A\flat\Delta$ $B\flat7$ 2. $A\flat\Delta$ $B\flat7$ 3 3 $E\flat\Delta$ $E\flat6$