



Buczek Laurent

France, Clermont-Ferrand

7th chords 05

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: 7th chords 05
Composer: Laurent, Buczek
Arranger: Laurent, Buczek
Copyright: Copyright © Buczek Laurent
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Jazz
Comment: Fifth study in Bb major on this 7th chords program. The score in Bb major is given and should be worked first, but this is the modulation version A major to Bb major which has been recorded.

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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7th Chords Studies

#05 - Bb major

Laurent Buczek

Measures 1-4 of the study. The key signature is Bb major (two flats). The time signature is 4/4. The music is written for piano in grand staff. Chords are indicated above the staff: Gm7, EbΔ, Cm7, and Dm7. The melody consists of eighth-note patterns in the right hand, while the left hand plays block chords.

Measures 5-8 of the study. Chords are indicated above the staff: Gm7, EbΔ, Cm7, and Dm7. The melody continues with eighth-note patterns. Measure 8 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Measures 9-11 of the study. Measure 9 starts with a BbΔ chord. Measures 10 and 11 are first and second endings, both starting with an EbΔ chord. The melody is primarily quarter notes and eighth notes.

Measures 12-14 of the study. Measure 12 starts with a Dm7 chord. Measure 13 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 14 ends with a Dm7 chord.

Measures 15-17 of the study. Measure 15 starts with an EbΔ chord. Measure 16 is a double bar line with a D.C. (Da Capo) instruction, followed by a second ending starting with a Cm7 chord. Measure 17 ends with a BbΔ chord.