



Nwanyek Malcolm

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-nwanyek.htm

About the piece

Title:	laudate Dominum [piano arrangement]
Arranger:	Malcolm, Nwanyek
Copyright:	Copyright © Nwanyek Malcolm
Publisher:	Malcolm, Nwanyek
Style:	Classical
Comment:	long i have seen people searching for the piano arrangement of the famous acclamation song laudate dominum by jacques Bethier so i decided to do what i often play for them so they can easily learn it. the piece is at 170 tempo. but it is advisable to start learning it at 120 then before going up to the 170 tempo mark. Thanks

Nwanyek Malcolm on free-scores.com



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Laudate Dominum

Piano

Jacques Berthier

Nwanyek Malcolm Semme

♩ = 170

Synth Pad

Musical notation for the Synth Pad part, measures 1-4. The piece is in 3/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass accompaniment of quarter notes.

5

Pad

Musical notation for the Pad part, measures 5-8. The right hand continues the melodic line, ending with a whole note chord. The left hand continues with quarter notes, ending with a whole note chord.

♩ = 170

9

Pad

Musical notation for the Pad part, measures 9-12. The right hand continues the melodic line, ending with a whole note chord. The left hand continues with quarter notes, ending with a whole note chord.

13

Pad

Musical notation for the Pad part, measures 13-16. The right hand continues the melodic line, ending with a whole note chord. The left hand continues with quarter notes, ending with a whole note chord.

17

Pad

Musical notation for measures 17-20. The treble clef part features chords in measures 17-18, followed by a melodic line with a sharp sign in measures 19-20. The bass clef part provides a steady bass line.

21

Pad

Musical notation for measures 21-24. The treble clef part consists of chords in measures 21-22, followed by rests in measures 23-24. The bass clef part has a melodic line that descends in measure 24.

25

Pad

Musical notation for measures 25-28. The treble clef part features chords in measures 25-26, followed by a melodic line with a sharp sign in measures 27-28. The bass clef part provides a steady bass line.

29

Pad

Musical notation for measures 29-31. The treble clef part consists of chords in measures 29-30, followed by rests in measure 31. The bass clef part has a melodic line that descends in measure 31.

32

1.

2.

Pad

Musical notation for measures 32-33. Measure 32 shows chords in the treble clef and a bass line. Measure 33 shows a first ending (1.) and a second ending (2.) with repeat signs.