



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 196

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 196
Composer: Latrobe, Peter
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: String Quartet
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°196

Full Score

Peter Latrobe (1795 - 1863)

The image displays a musical score for four instruments: Violon 1, Violon 2, Alto, and Violoncelle. The score is divided into three systems, each starting with a measure number in a box (1, 6, and 12). The key signature is one flat (Bb) and the time signature is 4/4. The first system (measures 1-5) features dynamics of *mf* and *mp*. The second system (measures 6-11) features dynamics of *f* and *p*. The third system (measures 12-15) features a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.