

Theme and Variations

4 Progressive Sonatinas, no. 2, Mvmt. 3

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Moderato

Fine to
Var. 1

The first system of music, measures 1-8, is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' and the mood is 'dolce'. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line and a fermata.

9

D.C. al Fine

The second system, measures 9-16, continues the theme. It features similar melodic and accompaniment patterns to the first system, ending with a double bar line and a fermata.

Variation 1

17

Variation 1, measures 17-21, is marked 'p' (piano). The right hand melody is characterized by triplet patterns, with some notes marked with a '3' above them. The left hand continues with a steady eighth-note accompaniment. The system ends with a double bar line and a fermata.

22

Fine to
Var. 2

Variation 2, measures 22-27, continues the triplet-based melody. The right hand features more complex triplet patterns, and the left hand accompaniment remains consistent. The system concludes with a double bar line and a fermata.

28

Var. 1 D.C. al Fine

The final system, measures 28-32, is a repeat of Variation 1. It features the same triplet-based melody and accompaniment as the first system of Variation 1, ending with a double bar line and a fermata.

Variation 2

33

Musical notation for measures 33-36. The piece is in G major (one sharp) and 2/4 time. Measure 33 starts with a forte (*f*) dynamic. The right hand features a continuous eighth-note pattern, while the left hand provides a steady accompaniment of chords and eighth notes.

37

Musical notation for measures 37-40. The right hand continues with eighth-note patterns, and the left hand has a more active role with eighth-note accompaniment. The system concludes with a *Fine* marking.

41

Musical notation for measures 41-44. The right hand continues with eighth-note patterns, and the left hand has a more active role with eighth-note accompaniment. The system concludes with a *p* dynamic marking.

45

Musical notation for measures 45-48. The right hand continues with eighth-note patterns, and the left hand has a more active role with eighth-note accompaniment. The system concludes with a *Var. 2 D.C. al Fine* marking.