



Mike Magatagan

United States (USA), SierraVista

"Libera me, Domine" for Oboe & Pipe Organ Lassus, Orlande de

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Libera me, Domine" for Oboe & Pipe Organ

Composer: Lassus, Orlande de

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Oboe and organ

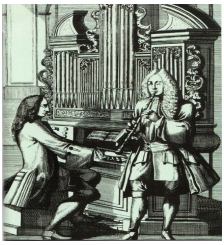
Style: Renaissance

Comment: Renaissance composer Orlande de Lassus was born in Mons and got his start as a choirboy. An often disputed story has the child Lassus kidnapped three times on account of his beautiful singing voice; the only certainty is that by 1544 he had joined the service of Ferrante Gonzaga, Viceroy of Sicily. A stopover in Mantua allowed Lassus to absorb prevailing Italian influences. Lassus spent less than a year in Sicily and transferred to Milan for the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Libera me Domine

Orlande de Lassus (ca. 1532 – 1594)

Interpretation for Oboe & Pipe Organ by Mike Magatagan 2022

Larghetto (♩ = 80)

Oboe *mf dolce*

Organ *mf fonds d'orgue*

8

14

21

Musical score for measures 21-24. The score is written for voice and piano. The key signature has one flat (B-flat). The voice part (top staff) begins with a whole rest in measure 21, followed by a melodic line. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

25

Musical score for measures 25-28. The voice part (top staff) has a melodic line with a sharp sign on the second note of measure 25. The piano accompaniment (middle and bottom staves) continues with a steady eighth-note bass line and chords in the right hand.

30

Musical score for measures 30-33. The voice part (top staff) has a melodic line. The piano accompaniment (middle and bottom staves) continues with a steady eighth-note bass line and chords in the right hand.

37

Musical score for measures 37-42. The score is in 2/4 time and B-flat major. It features a vocal line (marked 'O') and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat).

43

Musical score for measures 43-48. The score is in 2/4 time and B-flat major. It features a vocal line (marked 'O') and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat).

49

Musical score for measures 49-54. The score is in 2/4 time and B-flat major. It features a vocal line (marked 'O') and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat). The word *rit.* is written above the vocal line in measure 51. The score ends with a double bar line and repeat signs.

Oboe

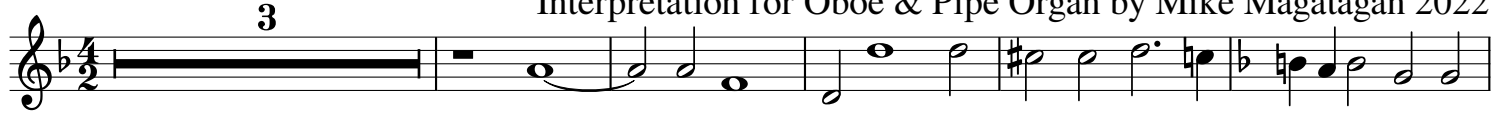
Libera me Domine

Larghetto (♩ = 80)

Orlande de Lassus (ca. 1532 – 1594)

Interpretation for Oboe & Pipe Organ by Mike Magatagan 2022

3



mf dolce

9



16



23



29



35



43



49

rit.



Pipe Organ

Libera me Domine

Orlande de Lassus (ca. 1532 – 1594)

Larghetto (♩ = 80)

Interpretation for Oboe & Pipe Organ by Mike Magatagan 2022

mf fonds d'orgue

Measures 1-8 of the musical score. The score is in 4/2 time and B-flat major. The right hand (treble clef) begins with a whole rest, followed by a series of quarter and eighth notes. The left hand (bass clef) features a melodic line with a slur over measures 2-4 and a descending line in measure 8. The organ part is marked *mf* fonds d'orgue.

Measures 9-14 of the musical score. The right hand continues with a melodic line, including a slur over measures 10-12. The left hand provides harmonic support with chords and a steady bass line.

Measures 15-20 of the musical score. The right hand features a melodic line with a slur over measures 16-18. The left hand continues with harmonic accompaniment.

21

Musical score for measures 21-24. The score is written for piano in a key signature of one flat (B-flat major or D minor). It consists of three systems of staves. The first system has a grand staff (treble and bass clefs) and a separate bass clef staff below. The second system has a grand staff and a separate bass clef staff below. The third system has a grand staff and a separate bass clef staff below. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

25

Musical score for measures 25-28. The score is written for piano in a key signature of one flat. It consists of three systems of staves. The first system has a grand staff and a separate bass clef staff below. The second system has a grand staff and a separate bass clef staff below. The third system has a grand staff and a separate bass clef staff below. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

30

Musical score for measures 30-33. The score is written for piano in a key signature of one flat. It consists of three systems of staves. The first system has a grand staff and a separate bass clef staff below. The second system has a grand staff and a separate bass clef staff below. The third system has a grand staff and a separate bass clef staff below. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

37

Musical score for measures 37-42. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of three systems of staves. The top system has a grand staff (treble and bass clefs) and a separate bass staff. The music features a mix of chords and melodic lines, with some notes beamed together and others held as longer notes.

43

Musical score for measures 43-48. The score continues in the same key and style as the previous system. It features a grand staff and a separate bass staff. The music includes various rhythmic patterns and chordal textures, with some notes tied across measures.

49

Musical score for measures 49-54. The score concludes in the same key. It features a grand staff and a separate bass staff. The music includes a *rit.* (ritardando) marking above the staff. The final measure ends with a double bar line and a fermata over the notes. There are some additional markings and symbols at the bottom right of the page, including a treble clef and a bass clef.