



Bernard Dewagtere

France, SIN LE NOBLE

Eccho Lassus, Orlande de

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Eccho
Composer: Lassus, Orlande de
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Instrumentation: Choral SSAATTBB
Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Eccho

Pour double chœur
à 4 voix mixtes

Orlando di Lasso (1532–1596)

Transc. Bernard Dewagtere

Choeur I

S
A
T
B

O la, o che bon ec - cho!

Choeur II

S
A
T
B

O la, o che bon ec - cho!

The first system of the musical score is for two choirs, Choeur I and Choeur II. Each choir part is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 3/2 time. The lyrics for both choirs are "O la, o che bon ec - cho!". The vocal lines are simple, with the lyrics placed below the notes. The accompaniment consists of block chords in the bass line.

I

4

Pi - glia - mo - ci pia - ce - re! Ha, ha, ha, ha,

II

Pi - glia - mo - ci pia - ce - re!

The second system of the musical score is for two choirs, I and II. Each choir part is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 3/2 time. The lyrics for both choirs are "Pi - glia - mo - ci pia - ce - re!". The vocal lines are simple, with the lyrics placed below the notes. The accompaniment consists of block chords in the bass line. A measure rest of 4 is indicated at the beginning of the system.

7

I ha! Ri - dia - mo tut - ti. O bon com -

II Ha, ha, ha, ha, ha! Ri - dia - mo tut - ti.

10

I pa - gno, Che voi tu? Vo -

II O bon com - pa - gno, Che voi tu?

12

I ria che tu can - tas - si u - na

II Vo - ria che tu can - tas - si

14

I
can - zo - na. Per - chè? Per - chè

II
u - na can - zo - na. Per - chè?

17

I
si? Per - chè no? Per - chè non vo - glio. Per -

II
Per - chè si? Per - chè no? Per - chè non vo - glio.

20

I
chè non voi? Per - chè non mi pia - ce?

II
Per - chè non vuoi? Per - chè non mi pia - ce?

22

I Ta-ci, di - co! Ta-ci tu! O gran pol - tron!

II Ta-ci, di - co! Ta-ci tu! O gran pol -

25

I Si-gnor, si! Or sù non più! An-dia - mo!

II tron! Si-gnor, si! Or sù non più! An -

28

I Ad - dio, bon' ec - cho! Ad - dio, bon' ec -

II dia - mo! Ad - dio, bon' ec - cho! Ad -

30

I cho! Rest' in pa - ce! Ba - sta

II dio, bon' ec - cho! Rest' in pa - ce! Ba - sta

33

I ba - sta, ba - sta, ba - sta! ba - sta, ba - sta,

II ba - sta, ba - sta, ba - sta! ba - sta,

36

I ba - sta!

II ba - sta, ba - sta!