



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 173

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Hymns and Songs No. 173
Composer: Lassus, Orlande de
Copyright: Domaine Public
Publisher: Brenner, Jérémie
Instrumentation: String Quartet
Style: Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N°173

Full Score

Orlando di Lasso (1532 - 1594)

Transcription pour cordes : J. Brenner

The image displays a musical score for strings, consisting of three systems of staves. The first system includes Violon 1, Violon 2, Alto, and Violoncelle, all marked with a piano (*p*) dynamic. The second system includes Vln. 1, Vln. 2, Alt., and Vlc., with dynamics of *f*, *p*, and *mf*. The third system includes Vln. 1, Vln. 2, Alt., and Vlc., with dynamics of *mf* and *f*. The score is in 4/4 time and features various articulations such as accents and slurs.