

Nouvelle Suite de pièces d'orgue

DUO

extrait de: **Magnificat en fa majeur**
pour servir de 6e Ton aux Paroisses
et de 5e Ton aux Communautés Religieuses

edited by
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G. LASCEUX
1740-1831

The image displays a musical score for a Duo, consisting of two staves (treble and bass clef) for each system. The score is written in 2/4 time and F major. It is divided into seven systems, each starting with a measure number (5, 9, 13, 17, 21, 25). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece features a mix of melodic lines and harmonic accompaniment, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall structure is a continuous piece of music.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 29 features a complex treble line with sixteenth and thirty-second notes, while the bass line has a simple accompaniment. Measure 30 has a similar treble line with some rests. Measure 31 continues the treble line with more sixteenth notes. Measure 32 shows a treble line with a long note and a bass line with a rhythmic pattern.

33

Musical notation for measures 33-36. The system consists of two staves. Measure 33 has a treble line with a whole note chord and a bass line with a rhythmic pattern. Measure 34 has a treble line with a whole note chord and a bass line with a rhythmic pattern. Measure 35 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 36 has a treble line with a melodic line and a bass line with a rhythmic pattern.

37

Musical notation for measures 37-40. The system consists of two staves. Measure 37 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 38 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 39 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 40 has a treble line with a melodic line and a bass line with a rhythmic pattern.

41

Musical notation for measures 41-44. The system consists of two staves. Measure 41 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 42 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 43 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 44 has a treble line with a melodic line and a bass line with a rhythmic pattern.

45

Musical notation for measures 45-48. The system consists of two staves. Measure 45 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 46 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 47 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 48 has a treble line with a melodic line and a bass line with a rhythmic pattern.

49

Musical notation for measures 49-52. The system consists of two staves. Measure 49 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 50 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 51 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 52 has a treble line with a melodic line and a bass line with a rhythmic pattern.

53

Musical notation for measures 53-56. The system consists of two staves. Measure 53 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 54 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 55 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 56 has a treble line with a melodic line and a bass line with a rhythmic pattern.

57

Musical notation for measures 57-60. The system consists of two staves. Measure 57 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 58 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 59 has a treble line with a melodic line and a bass line with a rhythmic pattern. Measure 60 has a treble line with a melodic line and a bass line with a rhythmic pattern.

61

61

tr

61-64: Musical score for measures 61-64. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr' in measure 63. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.

65

65

65-68: Musical score for measures 65-68. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.

69

69

69-72: Musical score for measures 69-72. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.

73

73

73-75: Musical score for measures 73-75. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.

76

76

76-78: Musical score for measures 76-78. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.

79

79

79-82: Musical score for measures 79-82. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.

83

83

tr

83-86: Musical score for measures 83-86. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr' in measure 84. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.

87

87

87-90: Musical score for measures 87-90. The system consists of two staves. The right staff (treble clef) contains a melodic line with eighth and sixteenth notes. The left staff (bass clef) contains a bass line with eighth and sixteenth notes.