



Pierre Arnaud Larnier

Composer, Director

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pierarno.htm>

About the piece



Title: In Paradisum
Composer: Larnier, Pierre Arnaud
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Publisher: Larnier, Pierre Arnaud

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"In Paradisum"

Pierre-Arnaud Larnier

♩ = 50 ♩ = 70 *mf*

Soliste soprane

In Pa - ra - di - sum de - du - cant -

Harpe

p

Piano

p Lié

4

Solo

An - ge - li In tu - o ad - ven - tu

Hrp.

Pia.

12

Solo

te sus - ci - pi - at Et cum La - za - ro

Hrp.

Pia.

14

Solo

quon - dam - pau - pe - re ae - ter - nam ha - be - as

Hrp.

Pia.

16

Solo

ae - ter - nam ha - be - as re - qui -

Hrp.

Pia.

18 **B**

Solo

em

S. *mf*
In Pa - ra - di - sum de - du - cant -

A. *mf*
In Pa - ra - di - sum de - du - cant -

T. *mf*
In pa - ra - di - sum de - du - cant

B. *mf*
In pa - ra - di -

Hrp.

Pia.

S. An - ge li In tu - o ad - ven - tu

A. An - ge - li In tu - o ad - ven - tu

T. an - ge - li in tu - o ad - ven -

B. sum in tu - o ad - ven -

Hrp. Pia.

S. sus - ci - pi - ant te Mar - ty - res

A. sus - ci - pi - ant te Mar - ty - res

T. tu sus - ci - pi - ant te Mar - ty -

B. tu Mar - ty - res In

Hrp. Pia.

Detailed description: This is a musical score for a vocal quartet and instruments. It features four vocal parts (Soprano, Alto, Tenor, Bass) and two instrumental parts (Harp and Piano). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics in Latin. The instrumental parts feature complex rhythmic patterns, including many triplets. The piano part includes a fermata over a chord in the final measure.

S. In ci - vi - ta - tem san - ctam Je - ru - *f*

A. In ci - vi - ta - tem san - ctam Je - ru - *f*

T. res In ci - vi - ta - tem san - ctam Je - ru - *f*

B. ci - vi - ta - tem san - ctam Je - ru - *f*

Hrp. *f*

Pia. *f*

26 C *mp*

S. sa - lem Cho - rus An - ge - lo - rum

A. sa - lem Cho - rus An - ge - lo - rum

T. sa - lem Et

B. sa - lem Et cum

Hrp. *pp*

Pia. *p*

S. te sus-ci - pi - at Et cum La - za - ro

A. te sus-ci - pi - at Et cum La - za - ro

T. cum La - za - ro quon -

B. La - za - ro quon - dam pau -

Hrp. Pia.

Detailed description: This is a musical score for a vocal ensemble and instruments. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pia.). The Soprano and Alto parts have identical lyrics: "te sus-ci - pi - at Et cum La - za - ro". The Tenor part has the lyrics "cum La - za - ro quon -". The Bass part has the lyrics "La - za - ro quon - dam pau -". The Harp (Hrp.) and Piano (Pia.) parts provide accompaniment. The Harp part consists of a series of triplet figures. The Piano part features a bass line with triplets and chords. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The page number 28 is located at the top left.

30

S. quon-dam pau-pe - re ae - ter - nam ha - be-as

A. quon-dam pau-pe - re ae - ter - nam ha - be-as

T. dam pau - pe - re ae - ter - nam

B. pe - re ae - ter - nam

Hrp.

Pia.

32

f

S. ae - ter - nam ha - be - as re - - qui -

f

A. ae - ter - nam ha - be - as re - - qui -

f

T. ha - be - as re - - qui -

f

B. ha - be - as re - - qui -

Hrp.

Pia.

f

34 $\text{♩} = 66$

Solo

S. Ae - ter - nam

A. em

T. em

B. em

Hrp.

Pia.

D

36

Solo

ha - be - as in Pa - ra - di - sum *mp*

S.

Cho - rus

A.

mp A+S2

Hrp.

mp 3

Cho - rus

Pia.

mp

39

S.

An - ge - lo - rum te sus - ci - pi - at Et cum La - za - ro

A.

An - ge - lo - rum te sus - ci - pi - at Et cum. La - za - ro

A+S2

Hrp.

Pia.

44

$\text{♩} = 58$ $\text{♩} = 56$ *mf* $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 60$ **E** *p*

S. quon-dam La-za-ro quon - dam pau - pe - re ae-ter-nam

A. quon-dam La-za-ro quon - dam pau - pe - re ae - ter -

T. ae - ter -

B. ae - ter -

Hrp. *p*

Pia. *p*

49

p *p*

Solo

Re - qui - em ae - ter -

S.

ha - be - as in Pa - ra - di - sum

A.

nam ae - ter - nam

T.

nam ae - ter - nam

B.

nam ae - ter - nam

Hrp.

Pia.

mf *mf*

p

52

pp

Solo

nam

pp

in Pa - ra -

S.

ae - ter - nam ha - be - as in Pa - ra -

A.

ae - ter - nam in Pa - ra -

Voix blanches

T.

ae - ter - nam in Pa - ra -

Voix blanches

B.

ae - ter - nam in Pa - ra -

Voix blanches

Hrp.

Pia.

p

