



Ioan Dobrinescu

Roumania, Bucharest

Kalinka for oboe, bassoon, violin and cello Larinov, Ivan Petrovich

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Kalinka for oboe, bassoon, violin and cello
Composer: Larinov, Ivan Petrovich
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Style: Ethnic

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Kalinka

Ivan Petrovich Larionov arr. Ioan Dobrinescu

Adagio, molto rubato ♩ = 80

Musical score for Oboe, Bassoon, Violin, and Violoncello, measures 1-4. The tempo is Adagio, molto rubato with a quarter note equal to 80. The key signature has two flats. The Oboe part starts with a whole note G4 (mf) and a whole note G4 (mf) in the next measure. The Bassoon part starts with a whole note G3 (mp) and a whole note G3 (mf) in the next measure. The Violin part starts with a whole note G3 (mp) and a whole note G3 (mf) in the next measure. The Violoncello part starts with a whole note G3 (f) and a whole note G3 (mf) in the next measure. There are triplets in measures 2 and 3, and a sextuplet in measure 4.

Musical score for Oboe, Bassoon, Violin, and Violoncello, measures 5-10. The tempo changes to A tempo, sempre accelerando with a quarter note equal to 56. The Oboe part starts with a triplet of eighth notes (f) and a triplet of eighth notes (f) in measure 5, followed by a half note (p) and a half note (fp) in measure 6. The Bassoon part starts with a half note (mf) and a half note (f) in measure 5, followed by a half note (pp) in measure 6. The Violin part starts with a triplet of eighth notes (mf) and a quintuplet of eighth notes (mf) in measure 5, followed by a half note (f) and a half note (pp) in measure 6. The Violoncello part starts with a half note (mf) and a half note (f) in measure 5, followed by a half note (pp) in measure 6.

Musical score for Oboe, Bassoon, Violin, and Violoncello, measures 11-16. The tempo is 62 in measure 11 and 68 in measure 12. The Oboe part starts with a half note (p) and a half note (mf) in measure 11, followed by a half note (p) and a half note (mf) in measure 12. The Bassoon part starts with a half note (p) and a half note (mf) in measure 11, followed by a half note (p) and a half note (mf) in measure 12. The Violin part starts with a half note (p) and a half note (mf) in measure 11, followed by a half note (p) and a half note (mf) in measure 12. The Violoncello part starts with a half note (p) and a half note (mf) in measure 11, followed by a half note (p) and a half note (mf) in measure 12.

19 *poco accel.* $\text{♩} = 76$ $\text{♩} = 62$

Ob. *mf*

Bsn. *fp* *mf*

Vln. *mp* 3 3 3 3

Vc. *mp* 3

25 *rit.* **C** *Moderato* $\text{♩} = 40$

Ob. *pp*

Bsn. 3 *mf*

Vln. *pp*

Vc. *pp*

32

Ob. *f* *mf* 3

Bsn. *p*

Vln. *p*

Vc. *f*

Poco a poco a tempo, sempre accelerando

39 $\text{♩} = 36$ **D** $\text{♩} = 50$ $\text{♩} = 54$

Ob. *pp* *p*

Bsn. *pp*

Vln. *fp* *mp*

Vc. *pp* *p*

47 **E** $\text{♩} = 62$

Ob. *mp*

Bsn. *p* *fp*

Vln. *mf*

Vc. *p* *fp*

$\text{♩} = 72$ poco accel. $\text{♩} = 92$ **F**

Ob. *mp* *mf*

Bsn. *mf* *mf*

Vln. *f*

Vc. *mp* *mf*

molto accel.

60

Ob. *f* 3

Bsn. 3

Vln. 3

Vc. 3

64

Ob. **G** 3

Bsn. 3

Vln. *f*

Vc. 3

67

Ob. 3 *f* 5 *sf*

Bsn. 3 *f* 7 6 *sf*

Vln. 3 *sf*

Vc. *f* *sf*