



# Ioan Dobrinescu

Roumania, Bucharest

## Kalinka Larinov, Ivan Petrovich

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Kalinka  
**Composer:** Larinov, Ivan Petrovich  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** String Quartet  
**Style:** Folk

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# Kalinka

Ivan Petrovich Larionov arr. Ioan Dobrinescu

Adagio, molto rubato ♩ = 80

Musical score for the first system (measures 1-4) of Kalinka. The score is for four string parts: 1st Violin, 2nd Violin, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio, molto rubato, with a quarter note equal to 80 beats per minute. The dynamics are marked as *mp* (mezzo-piano) for the 1st and 2nd Violins and *f* (forte) for the Viola and Violoncello. The 1st Violin part has a *mf* (mezzo-forte) dynamic at the end of the system. The 2nd Violin part has a *f* dynamic at the end of the system. The Viola part has a *mf* dynamic at the end of the system. The Violoncello part has a *mf* dynamic at the end of the system. There are triplets in measures 2 and 3, and a sextuplet in measure 4.

A tempo, sempre accelerando ♩ = 56

Musical score for the second system (measures 5-8) of Kalinka. The score is for four string parts: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is A tempo, sempre accelerando, with a quarter note equal to 56 beats per minute. The dynamics are marked as *f* (forte) for Vln. 1, Vln. 2, and Vc. in measure 5, *mf* (mezzo-forte) for Vln. 2, Vla., and Vc. in measure 6, *p* (piano) for Vln. 1 in measure 7, and *fp* (fortissimo) for Vln. 1, Vln. 2, and Vc. in measure 8. There is a *poco rit.* (poco ritardando) marking in measure 7. A box labeled 'A' is placed above the Vln. 1 staff in measure 8. There are triplets in measures 5 and 6, and a quintuplet in measure 6.

Musical score for the third system (measures 9-14) of Kalinka. The score is for four string parts: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is A tempo, sempre accelerando, with a quarter note equal to 62 beats per minute. The dynamics are marked as *mp* (mezzo-piano) for Vln. 1 in measure 10, *p* (piano) for Vln. 2 and Vla. in measure 10, and *mf* (mezzo-forte) for Vln. 1 in measure 14. There are triplets in measures 10 and 11.

♩ = 68

♩ = 76

poco accel.

16 **B**

Vln. 1

Vln. 2 *mp*

Vla. *p*

Vc. *p*

*fp* *mf*

*mp* *rit.*

23

♩ = 62

**C** Moderato ♩ = 40

Vln. 1 *mf*

Vln. 2

Vla. *pp*

Vc. *pp*

*mf*

*pp*

28

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

*f*

35

♩ = 36

Vln. 1 *f*

Vln. 2 *mf*

Vla. *pp*

Vc. *pp*

Poco a poco a tempo, sempre  
accelerando ♩ = 50

42 **D** ♩ = 54

Vln. 1 *fp* *mp* *mf*

Vln. 2 *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *pp* *p* *mf*

50 **E** ♩ = 62 ♩ = 72 poco accel.

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *p* *fp* *mf*

Vc. *p* *fp* *mp*

57 **F** ♩ = 92 molto accel.

Vln. 1 *f* *mf*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

62

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 62, 63, and 64. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats. Measure 62 shows a melodic line in Vln. 1 and Vln. 2, with a triplet in the Viola. Measure 63 features a long, sweeping triplet in Vln. 2 and Vln. 1. Measure 64 continues the melodic lines in Vln. 1 and Vln. 2, with another triplet in the Viola.

65

Vln. 1  
Vln. 2  
Vla.  
Vc.

**G**

*f*

This system contains measures 65, 66, and 67. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. A box labeled 'G' is placed above the first measure. Measure 65 starts with a forte (*f*) dynamic. Measure 66 features a long, sweeping triplet in Vln. 2 and Vln. 1. Measure 67 continues the melodic lines in Vln. 1 and Vln. 2, with another triplet in the Viola.

68

Vln. 1  
Vln. 2  
Vla.  
Vc.

This system contains measures 68, 69, and 70. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measure 68 shows a melodic line in Vln. 1 and Vln. 2, with a triplet in the Viola. Measure 69 features a long, sweeping triplet in Vln. 2 and Vln. 1, with a forte (*f*) dynamic. Measure 70 continues the melodic lines in Vln. 1 and Vln. 2, with another triplet in the Viola.