



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Kalinka [Kazatchok]
Composer: Larinov, Ivan Petrovich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Horn (F), guitar and/or paino
Style: Popular / Dance

Bernard Dewagtere on free-scores.com

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Kalinka

Ivan Petrovitch Larionov (1860)

Arr. : Bernard Dewagtere

Lento, sempre accelerando

Cor en Fa

Piano

mf *p* *mp*

E7 A m E7

pp *p*

Detailed description: This system contains the first six measures of the score. The Cor en Fa part (top staff) begins with a half note G4, followed by a quarter note G4, then a quarter note A4, and continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics are *mf* (measures 1-2), *p* (measures 3-4), and *mp* (measures 5-6). Chord diagrams for E7, A m, and E7 are provided below the staff. The Piano part (bottom staves) features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics are *pp* (measures 1-4) and *p* (measures 5-6).

Cor

Pno

mf *f* *mp*

A m E7 A m

Detailed description: This system contains measures 7 through 13. The Cor part (top staff) continues with eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter note G4, followed by a quarter note A4, and continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics are *mf* (measures 7-8), *f* (measures 9-10), and *mp* (measures 11-13). Chord diagrams for A m, E7, and A m are provided below the staff. The Piano part (bottom staves) continues with the eighth-note accompaniment and chords. Dynamics are *mp* (measures 7-13).

Cor

Pno

Calme

ff *mp* *p* *f*

E7 A m D7/F# G G7

Detailed description: This system contains measures 14 through 18. The Cor part (top staff) continues with eighth notes G4, A4, B4, C5, B4, A4, G4, then a quarter note G4, followed by a quarter note A4, and continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics are *ff* (measures 14-15), *mp* (measures 16-17), and *p* (measure 18). Chord diagrams for E7, A m, D7/F#, G, and G7 are provided below the staff. The Piano part (bottom staves) continues with the eighth-note accompaniment and chords. Dynamics are *mf* (measures 14-15), *p* (measures 16-17), and *f* (measure 18). A first ending bracket is shown above the Cor staff for measures 16-17, and a first ending bracket is shown below the Piano staff for measures 16-17.

Kalinka

Modéré

2
19

Cor

mf

C G7 C G/B C Dm7 G Am Em F Bm/F

Pno

mp

24

Cor

Dm/F Bm7/D G G7 C G7 C G7

Pno

29

Cor

ff *sffz*

C Dm7 G Am Em F Bm/F D7/F# D G Am

Pno

f *sffz*