



# Bernard Dewagtere

France, SIN LE NOBLE

## Kalinka (Kazatchok) Larinov, Ivan Petrovich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Kalinka [Kazatchok]  
**Composer:** Larinov, Ivan Petrovich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Clarinet Bb, guitare and/or piano  
**Style:** Popular / Dance

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Kalinka

Ivan Petrovitch Larionov (1860)

Arr. : Bernard Dewagtere

Lento, sempre accelerando

Clarinete en Sib

Musical score for Clarinet in B-flat and Piano, measures 1-6. The Clarinet part starts with a whole note G4 (mf), followed by a half note G4 (p), and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4 (mp). The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from pp to p. Chord diagrams for E7, Am, and E7 are provided.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 7-13. The Clarinet part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4 (mf), followed by a half note G4 (f). The Piano accompaniment continues with the same rhythmic pattern. Dynamics range from mf to f. Chord diagrams for Am, E7, and Am are provided.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 14-18. The Clarinet part features a first ending bracket over measures 15-16, starting with a half note G4 (ff) and ending with a half note G4 (mp). The Piano accompaniment includes a first ending bracket over measures 15-16, ending with a chordal flourish. Dynamics range from mf to ff. Chord diagrams for E7, Am, D7/F#, G, and G7 are provided.

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Modéré

Cl. (Sib)

*mf*

C G7 C G/B C D m7 G A m E m F B m/F

Pno

*mp*

Cl. (Sib)

D m/F B m7/D G G7 C G7 C G7

Pno

Cl. (Sib)

*ff sfz*

C D m7 G A m E m F B m/F D 7/F# D G A m

Pno

*f sfz*