



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Kalinka [Kazatchok]  
**Composer:** Larinov, Ivan Petrovich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Harmonica, guitar and/or piano  
**Style:** Popular / Dance

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Kalinka

Ivan Petrovitch Larionov (1860)

Arr. : Bernard Dewagtere

Harmonica

Lento, sempre accelerando

*mf* *p* *mp*

E7



A m




Piano




Vln.

*mf*


E7



A m

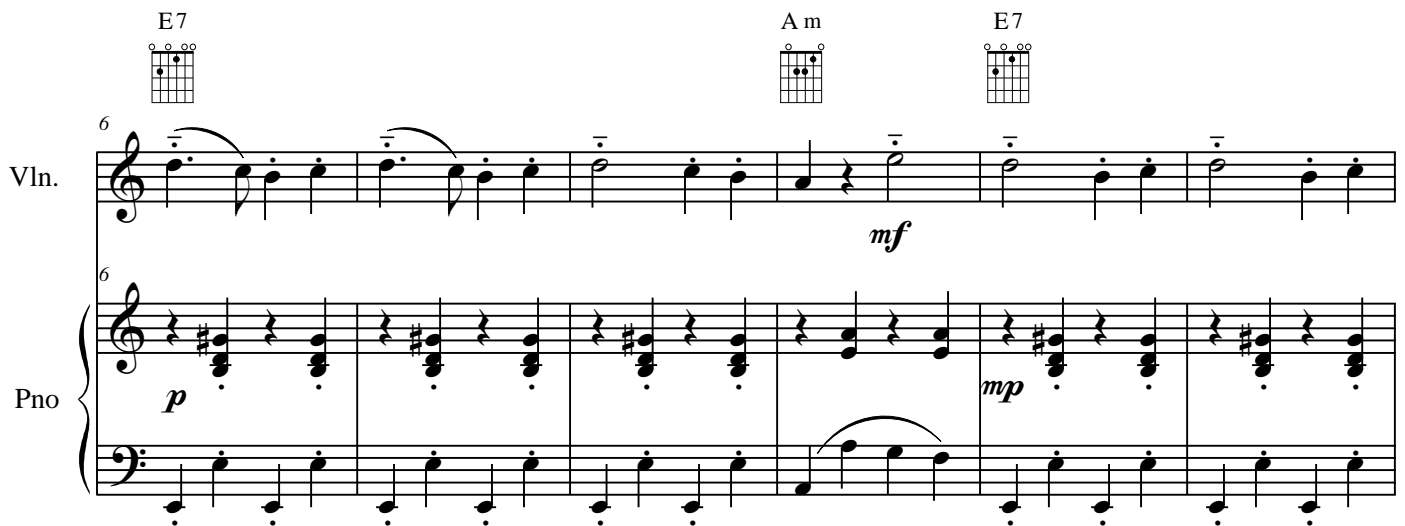


E7



Pno


*p* *mp*




Vln.

*f* *ff* *mp*

A m



E7

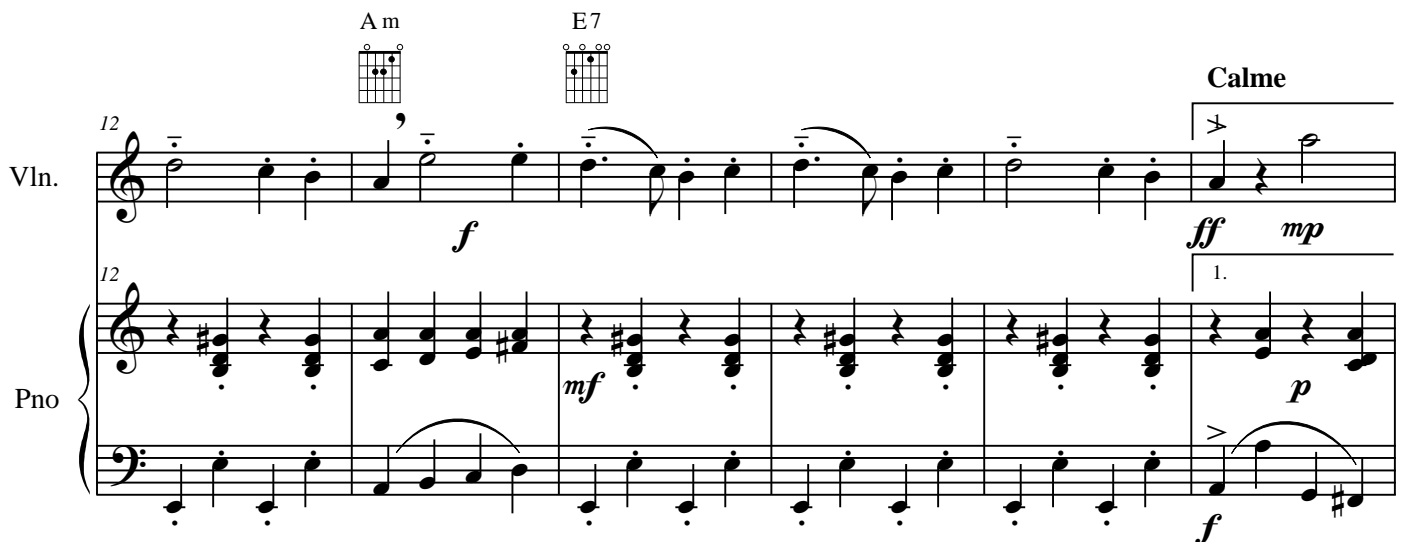


Calme

1.

Pno

*mf* *p* *f*



# Kalinka

2 **G7** **C** **G7** **C** **G7** **C** **Dm7** **G**

18 **Modéré** *mf*

Pno *mp*

22 **A m** **E m** **F** **D m/F** **G** **G7**

22 **C** **G7** **C** **G7** **C** **Dm7** **G** **A m** **E m**

27 **F** **D** **B m7** **G** **A m**

31 *ff* *sfz*

Pno *f* *sfz*

The image displays a musical score for the piece 'Kalinka'. It is arranged for Violin (Vln.) and Piano (Pno). The score is divided into four systems, each with a Violin staff and a Piano grand staff. The first system starts at measure 2 and includes guitar chord diagrams for G7, C, G7, C, G7, C, Dm7, and G. The tempo is marked 'Modéré' and the dynamic is 'mf'. The second system starts at measure 18 and includes guitar chord diagrams for Am, Em, F, Dm/F, G, and G7. The piano part in this system is marked 'mp'. The third system starts at measure 22 and includes guitar chord diagrams for C, G7, C, G7, C, Dm7, G, Am, and Em. The fourth system starts at measure 27 and includes guitar chord diagrams for F, D, Bm7, G, and Am. The final section of the score, starting at measure 31, features dynamic markings of 'ff' and 'sfz' for both the Violin and Piano parts.