



Ioan Dobrinescu

Roumania, Bucharest

Kalinka Larinov, Ivan Petrovich

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Kalinka
Composer: Larinov, Ivan Petrovich
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Guitar and String Quartet
Style: Folk

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Kalinka

Adagio, molto rubato ♩ = 80

Ivan Petrovich Larionov arr. Ioan Dobrinescu

Acoustic Guitar *mp*

1st Violin *mp*

2nd Violin *mp*

Viola *f*

Violoncello *mp*

The first system of the score features five staves. The Acoustic Guitar part begins with a melodic line marked *mp*. The Violoncello part has a whole note chord marked *mp*. The Viola part has a whole note chord marked *f*. The 1st and 2nd Violin parts have whole note chords marked *mp*. The Viola part has a triplet of eighth notes marked with a '3' and a slur.

A. Gtr. *mf*

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

poco rit..

The second system continues with five staves. The Acoustic Guitar part has a melodic line marked *mf*. The Violoncello part has a whole note chord marked *mf*. The Viola part has a whole note chord marked *mf*. The 1st Violin part has a melodic line marked *f* with a slur and a '6' above it. The 2nd Violin part has a melodic line marked *mf* with a slur and a '3' below it. The Viola part has a whole note chord marked *mf*. The Violoncello part has a whole note chord marked *mf*. The system concludes with a *poco rit..* marking and a key signature change to two sharps (D major).

8 **A**

A. Gtr. *pp*

Vln. 1 *fp* *mp* *mf*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp*

16 **B** ♩ = 68 ♩ = 76 poco accel.

A. Gtr. *p* *mp*

Vln. 1 *mp*

Vln. 2 *mp* *mp* *3* *3*

Vla. *p* *fp* *mf*

Vc. *p* *mp*

22 ♩ = 62 rit.

A. Gtr. *mf*

Vln. 1 *mf*

Vln. 2 *3* *3*

Vla. *3* *3*

Vc. *3*

26 **C** Moderato $\text{♩} = 40$

A. Gtr. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *mf*

33

A. Gtr. *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p*

Vc. *p*

38

36

A. Gtr. *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Poco a poco a tempo, sempre accelerando ♩ = 50 ♩ = 54

42 **D**

A. Gtr. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vln. 1 *fp* *mp* *mf*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp*

50 **E** ♩ = 62 ♩ = 72 poco accel. . . .

A. Gtr. *p* *mp*

Vln. 1 *mp*

Vln. 2 *mp* *3* *3* *3*

Vla. *p* *fp* *mf*

Vc. *p* *fp* *mp*

57 **F** ♩ = 92 molto accel.

A. Gtr. *mf*

Vln. 1 *f* *3*

Vln. 2 *mf* *3* *f*

Vla. *mf* *3* *3* *3*

Vc. *mf*

62

A. Gtr. Vln. 1 Vln. 2 Vla. Vc.

This system contains measures 62 through 65. The guitar part (A. Gtr.) plays a series of chords. The first violin (Vln. 1) and second violin (Vln. 2) parts are similar, with the second violin having a *f* dynamic marking in measure 64. The viola (Vla.) part features triplet patterns in measures 62, 63, and 64. The cello (Vc.) part provides a simple harmonic accompaniment.

66 **G**

A. Gtr. Vln. 1 Vln. 2 Vla. Vc.

This system contains measures 66 and 67. A box labeled 'G' is placed above measure 66. The guitar part continues with chords. The violin parts (Vln. 1 and Vln. 2) have a triplet in measure 66. The viola part also has a triplet in measure 66. The cello part continues with its accompaniment.

68

A. Gtr. Vln. 1 Vln. 2 Vla. Vc.

This system contains measures 68 through 70. The guitar part has a *f* dynamic marking in measure 68. The violin parts (Vln. 1 and Vln. 2) have a *sf* dynamic marking in measure 69. The viola part has a triplet in measure 68 and then a sequence of notes with fingerings 5, 6, and 7 in measure 69. The cello part has a *f* dynamic marking in measure 69. The system concludes with a double bar line in measure 70.