

# Larghetto

Concerto BWV 972 (Keyboard solo), Mvmt. 2,  
after Antonio Vivaldi op. 3 no. 9, RV 230, Mvmt. 2

Adaption for Trumpet and Piano or Organ

Johann Sebastian Bach

C Trumpet

Piano/Organ

5

C Tpt.

8

C Tpt.

The image displays a musical score for a C Trumpet and Piano/Organ. The score is divided into three systems. The first system (measures 1-4) shows the C Trumpet part with whole rests and the Piano/Organ part with a steady eighth-note accompaniment. The second system (measures 5-7) shows the C Trumpet part with a melodic line and the Piano/Organ part continuing the accompaniment. The third system (measures 8-10) shows the C Trumpet part with a melodic line and the Piano/Organ part continuing the accompaniment. The key signature is one flat (Bb) and the time signature is 6/4.

11

C Tpt.

14

C Tpt.

either Trumpet or Piano/Organ

ad lib. (

16

C Tpt.

18

C Tpt.

ad lib. either Trumpet or Piano/Organ

20

C Tpt.

7

rubato



22

a tempo

C Tpt.



24

C Tpt.



26

C Tpt.



28

C Tpt.

29

C Tpt.

30

C Tpt.

ad lib. 1)

32

C Tpt.

1) This final solo part (ad lib.) is played by Alison Balsom (Tpt./Organ) and Tine Thing Helseth (Tpt./Orch.) in <https://www.youtube.com/watch?v=6-ojM-rfkkc&t=168s>, <https://www.youtube.com/watch?v=XXc2JRyPcJU>. It is omitted by (Bach, Vivaldi and) Alison Balsom in Bach: Works for Trumpet and Organ (CD EMI Classics)