



Dino Marchèse

Belgium

Granada
Lara, Agustín

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece

Title:	Granada
Composer:	Lara, Agustín
Arranger:	Marchèse, Dino
Copyright:	Copyright © Dino Marchèse
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

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GRANADA

AGUSTIN LARA

7ème corde en SOL

8ème corde en DO

GUITARE 8 cordes

Rasguado

révision complète par Marchèse Dino d'après Giuseppe Torrisi

6 6 3 3 C10 6 3

The first system of musical notation for 'Granada' on an 8-string guitar. It begins with a treble clef and a common time signature. The first measure contains a quarter rest followed by a quarter note G4 with a sharp sign. The second measure is a rasguado chord with a '6' above it. The third and fourth measures are also rasguado chords with '6' above them. The fifth and sixth measures are rasguado chords with '3' above them. The seventh measure is a C10 barre chord with a 'C10' above it. The eighth and ninth measures are rasguado chords with '6' and '3' above them, respectively. The system ends with a double bar line.

4 6 6 6 6 6 3 3

The second system of musical notation. It starts with a measure 4. The first three measures are rasguado chords with '6' above them. The fourth and fifth measures are rasguado chords with '6' above them. The sixth and seventh measures are rasguado chords with '3' above them. The system ends with a double bar line.

6 6 3 3 4 3 1 2

The third system of musical notation. It starts with a measure 6. The first two measures are rasguado chords with '6' above them. The third and fourth measures are rasguado chords with '3' above them. The fifth measure has a '4' above it. The sixth measure has a '3' above it. The seventh measure has a '1' above it. The eighth measure has a '2' above it. The system ends with a double bar line.

9 2 4 2 1

The fourth system of musical notation. It starts with a measure 9. The first measure has a circled '2' above it. The second measure has a '4' above it. The third measure has a '2' above it. The fourth measure has a '1' above it. The system ends with a double bar line.

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13 4 2 0 3 2

The fifth system of musical notation. It starts with a measure 13. The first measure has a '4' above it. The second measure has a '2' above it. The third measure has a '0' above it. The fourth measure has a '3' above it. The fifth measure has a '2' above it. The system ends with a double bar line.

17

The sixth system of musical notation. It starts with a measure 17. The first measure has a '17' above it. The system ends with a double bar line.