



JEROME JOSEF LANUZA

Arranger, Composer

Philippines, taytay, rizal

About the artist

I am a composer of liturgical music and contemporary chamber music from the philippines. i was born january 13,1969 and that makes me 39 years old. i've only been actively composing for 7 years , having spent most of my life playing the piano up untill i was diagnosed with carpal tunnel syndrome that i stopped playing, anyway, i'm not that good in playing. then i found out that i could really compose, then composing consumed my life right now. i've studied music (piano, harmony,composition,orchestration,counterpoint) in P.W.U in manila,philippines.

Personal web: <http://www.youtube.com/LaNuzaWorks>

About the piece



Title: VIGNETTE #5
Composer: LANUZA, JEROME JOSEF
Arranger: LANUZA, JEROME JOSEF
Licence: Copyright © JEROME JOSEF LANUZA
Publisher: LANUZA, JEROME JOSEF
Instrumentation: Trumpet and Piano
Style: Modern classical
Comment: from my suite VIGNETTE. enjoy...

JEROME JOSEF LANUZA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jjlanuza.htm>

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Vignette #5

Moderato (♩ = 67)

jjlanuza

Trumpet in Bb

Piano

5

Bb Trpt.

Piano

9

Bb Trpt.

Piano

13

Bb Trpt.

Piano

17

8b Tpt. Pno.

This system contains measures 17 through 20. The trumpet part (8b Tpt.) features a melodic line starting on a whole note G4, moving through A4, B4, and C5, with a long slur over the first four measures. The piano accompaniment (Pno.) consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes.

21

8b Tpt. Pno.

This system contains measures 21 through 24. The trumpet part continues the melodic line with a slur over measures 21-23. The piano accompaniment maintains its rhythmic accompaniment.

25

8b Tpt. Pno.

This system contains measures 25 through 28. The trumpet part has a slur over measures 25-27. The piano accompaniment continues with its established accompaniment.

29

8b Tpt. Pno.

This system contains measures 29 through 32. The trumpet part has a slur over measures 29-31. The piano accompaniment continues with its established accompaniment.

33

8b Tpt.

P.m.

This system contains measures 33 to 36. The trumpet part (8b Tpt.) features a melodic line with a slur over measures 33-34 and another slur over measures 35-36. The piano accompaniment (P.m.) consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line.

37

8b Tpt.

P.m.

This system contains measures 37 to 40. The trumpet part (8b Tpt.) has a long slur spanning all four measures. The piano accompaniment (P.m.) continues with similar rhythmic patterns in both hands.

41

8b Tpt.

P.m.

This system contains measures 41 to 44. The trumpet part (8b Tpt.) features a slur over measures 41-42 and another slur over measures 43-44. The piano accompaniment (P.m.) includes a repeat sign at the beginning of measure 41.

45

8b Tpt.

P.m.

This system contains measures 45 to 48. The trumpet part (8b Tpt.) has a long slur spanning all four measures. The piano accompaniment (P.m.) continues with eighth-note patterns in the right hand and a bass line in the left hand.

49

Bb Tr.

P.

53

Bb Tr.

P.

57

Bb Tr.

P.

61

Bb Tr.

P.