



JEROME JOSEF LANUZA

Arranger, Composer

Philippines, taytay, rizal

About the artist

I am a composer of liturgical music and contemporary chamber music from the philippines. i was born january 13,1969 and that makes me 39 years old. i've only been actively composing for 7 years , having spent most of my life playing the piano up untill i was diagnosed with carpal tunnel syndrome that i stopped playing, anyway, i'm not that good in playing. then i found out that i could really compose, then composing consumed my life right now. i've studied music (piano, harmony,composition,orchestration,counterpoint) in P.W.U in manila,philippines.

Personal web: <http://www.youtube.com/LaNuzaWorks>

About the piece



Title: VIGNETTE #3
Composer: LANUZA, JEROME JOSEF
Arranger: LANUZA, JEROME JOSEF
Licence: Copyright © JEROME JOSEF LANUZA
Publisher: LANUZA, JEROME JOSEF
Instrumentation: Trumpet and Piano
Style: Modern classical
Comment: from my suite VIGNETTE for trumpet and piano. enjoy. kindly leave any feedback. thanks.

JEROME JOSEF LANUZA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jjlanuza.htm>

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Vignette #3

wistfully (♩ = 07)

Trumpet in B♭

Piano

5

B♭ Trpt.

Piano

9

B♭ Trpt.

Piano

13

B♭ Trpt.

Piano

17

Bb Tr.

P.

21

Bb Tr.

P.

25

Bb Tr.

P.

29

Bb Tr.

P.

34

8b Tpt.

P...

This system contains measures 34 through 37. The 8b Trumpet part features a melodic line with a long slur spanning measures 34 and 35. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

38

8b Tpt.

P...

This system contains measures 38 through 41. The 8b Trumpet part continues with a melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

42

8b Tpt.

P...

This system contains measures 42 through 45. The 8b Trumpet part continues with a melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

46

8b Tpt.

P...

This system contains measures 46 through 49. The 8b Trumpet part continues with a melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment, ending with a long slur in the bass line.