



JEROME JOSEF LANUZA

Arranger, Composer

Philippines, taytay, rizal

About the artist

I am a composer of liturgical music and contemporary chamber music from the philippines. i was born january 13,1969 and that makes me 39 years old. i've only been actively composing for 7 years , having spent most of my life playing the piano up untill i was diagnosed with carpal tunnel syndrome that i stopped playing, anyway, i'm not that good in playing. then i found out that i could really compose, then composing consumed my life right now. i've studied music (piano, harmony,composition,orchestration,counterpoint) in P.W.U in manila,philippines.

Personal web: <http://www.youtube.com/LaNuzaWorks>

About the piece



Title: LATIN MASS [IV. sanctus]
Composer: LANUZA, JEROME JOSEF
Arranger: LANUZA, JEROME JOSEF
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Instrumentation: Choral SATB, Piano
Style: Religious - Sacred
Comment: SANCTUS from my original LATIN MASS done in the contemporary style but stil retains the grandeur and reverence of the music of old times. i would love to hear from you. please feel free to comment. thanks so much.

JEROME JOSEF LANUZA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jjlanuza.htm>

- Contact the artist
- Write feedback comments
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Sanctus

gentile $\text{♩} = 97$

Soprano

Alto

Tenor

Bass

jjlanuza

gentile $\text{♩} = 97$

Piano

mp

5 *mf*

Sanc - - - tus, sanc - - - tus, sanc - - - tus, Do-mi-nus

5 *mf*

Sanc - - - tus, sanc - - - tus, sanc - - - tus, Do-mi-nus

5 *mf*

Sanc - - - tus, sanc - - - tus, sanc - - - tus, Do-mi-nus

5 *mf*

Sanc - - - tus, sanc - - - tus, sanc - - - tus, Do-mi-nus

Pno.

9

S
Do-mi - nus De-us Sa-ba-oth. Ple-ni sunt cae - li et _____ te -

A
Do-mi - nus De-us Sa-ba-oth. Ple-ni sunt cae - li et _____ te -

T
Do-mi - nus De-us Sa-ba-oth. Ple-ni sunt cae - li et _____ te -

B
Do-mi - nus De-us Sa-ba-oth. Ple-ni sunt cae - li et _____ te -

Pno.

13

S
rra glo-ri - a tu - a. . Ho-san-na in ex-cel - sis.

A
rra glo-ri - a tu - a. . Ho-san-na in ex-cel - sis.

T
rra glo-ri - a tu - a. . Ho-san-na in ex-cel - sis.

B
rra glo-ri - a tu - a. . Ho-san-na in ex-cel - sis.

Pno.

17

S Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis.

A Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis.

T Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis.

B Ho-san-na in ex-cel-sis, Ho-san-na in ex-cel-sis.

Pno.

21

S Be - ne - dic - - - tus qui ve - nit

A Be - ne - dic - - - tus qui ve - nit

T Be - ne - dic - - - tus qui ve - nit

B Be - ne - dic - - - tus qui ve - nit

Pno.

25

S
In no - mi - ne Do - mi - ne In no - mi - ne Do - mi - ne

A
In no - mi - ne Do - mi - ne In no - mi - ne Do - mi - ne

T
In no - mi - ne Do - mi - ne In no - mi - ne Do - mi - ne

B
In no - mi - ne Do - mi - ne In no - mi - ne Do - mi - ne

Pno.

29

S
Ho - san - na in ex - cel - sis

A
Ho - san - na in ex - cel - sis

T
Ho - san - na in ex - cel - sis

B
Ho - san - na in ex - cel - sis

Pno.