



JEROME JOSEF LANUZA

Arranger, Composer

Philippines, taytay, rizal

About the artist

I am a composer of liturgical music and contemporary chamber music from the philippines. i was born january 13,1969 and that makes me 39 years old. i've only been actively composing for 7 years , having spent most of my life playing the piano up untill i was diagnosed with carpal tunnel syndrome that i stopped playing, anyway, i'm not that good in playing. then i found out that i could really compose, then composing consumed my life right now. i've studied music (piano, harmony,composition,orchestration,counterpoint) in P.W.U in manila,philippines.

Personal web: <http://www.youtube.com/LaNuzaWorks>

About the piece



Title: AVE VERUM
Composer: LANUZA, JEROME JOSEF
Arranger: LANUZA, JEROME JOSEF
Licence: Copyright © JEROME JOSEF LANUZA
Publisher: LANUZA, JEROME JOSEF
Instrumentation: Choral SATB, Piano
Style: Religious - Sacred
Comment: from my LATIN MASS.

JEROME JOSEF LANUZA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jjlanuza.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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Ave Verum

sognando $\text{♩} = 83$

jjlanuza

Soprano

Alto

Tenor

Bass

Piano

5

S

A

T

B

Pho.

mf

A - ve — ve - reum — cor — pus

mf

A - ve — ve - reum — cor — pus

mf

A - ve — ve - reum — cor — pus

mf

A - ve — ve - reum — cor — pus

9

S
na - tum de Ma - ri - a Vir - - - gi - ne, ve - re

A
na - tum de Ma - ri - a Vir - - - gi - ne, ve - re

T
na - tum de Ma - ri - a Vir - - - gi - ne, ve - re

B
na - tum de Ma - ri - a Vir - - - gi - ne, ve - re

Pno.

13

S
pass - um, im - mo - la - tum in - cru - ce pro ho - mi - ne in

A
ve - re pass - um, im - mo - la - tum in

T
pass - um, im - mo - la - tum in - cru - ce pro ho - mi - ne in

B
ve - re pass - um, im - mo - la - tum in

Pno.

17

S
cru - ce pro-ho-mi - ne - - - .

A
cru - ce pro-ho-mi - ne - - - .

T
cru - ce pro-ho-mi - ne - - - .

B
cru - ce pro-ho-mi - ne - - - .

Pno.

22 *mf*

S
mf cu - ius la - tus per - fo - ra - - - tum un - da flu -

A
mf cu - ius la - tus per - fo - ra - - - tum un - da flu -

T
mf cu - ius la - tus per - fo - ra - - - tum un - da flu -

B
mf cu - ius la - tus per - fo - ra - - - tum un - da flu -

Pno.

22 *mp*

27

S
xit et san - gui - - - ne, es-to no - bis prae - gus-ta - tum in

A
xit es san - gui - - - ne, es-to no - bis

T
xit et san - gui - - - ne, es-to no - bis prae - gus-ta - tum in

B
xit es san - gui - - - ne, es-to no - bis

Pno.

32

S
mor - tis ex-a - mi - ne in mor - tis ex-a-mi - ne. Es - to

A
prae-gus-ta - tum in mor - tis ex-a-mi - ne.

T
mor - tis ex-a - mi - ne in mor - tis ex-a-mi - ne. Es - to

B
prae-gus-ta - tum in mor - tis ex-a-mi - ne.

Pno.

37

S
no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne in mor - tis ex - a - mi -

A
ff
Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi -

T
8
no - bis prae - gus - ta - tum in mor - tis ex - a - mi - ne in mor - tis ex - a - mi -

B
ff
Es - to no - bis prae - gus - ta - tum in mor - tis ex - a - mi -

Pno.
37
f

42

S
ne - - -

A
ne - - -

T
8
ne - - -

B
ne - - -

Pno.
42
mp