



Huub De Lange

Composer

Netherlands

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hdl.htm>

About the piece

Title: Piano Trio
Composer: De Lange, Huub
Copyright: Copyright © Huub De Lange
Instrumentation: Piano, Violin, Cello
Style: Modern classical

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Piano Trio (7 parts)

1. MAGNIFICAT

Huub de Lange (*1955)

♩ = 145

(non staccato)

Violin

Cello

Piano

mf

(non staccato)

mf

Detailed description: This system of the musical score features three staves. The Violin staff (top) begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. A fermata is placed over the final note, which then continues in the next measure. The Cello staff (middle) is in bass clef and contains whole rests. The Piano staff (bottom) is in bass clef and contains whole rests. The dynamic marking *mf* is placed below the first measure of the Violin staff. The instruction *(non staccato)* is placed above the second measure of the Violin staff.

Vln.

Vlc.

Pno.

mf

(non staccato)

Detailed description: This system of the musical score features three staves. The Violin staff (top) begins with a treble clef and a 4/4 time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. A fermata is placed over the final note, which then continues in the next measure. The Viola staff (middle) is in bass clef and contains whole rests. The Piano staff (bottom) is in bass clef and contains whole rests. The dynamic marking *mf* is placed below the first measure of the Violin staff. The instruction *(non staccato)* is placed above the second measure of the Violin staff.

Vln. ⁸

Vlc. ⁸

Pno. ⁸

Vln. ¹²

Vlc. ¹²

Pno. ¹²

Vln. ¹⁶

Vlc. ¹⁶

Pno. ¹⁶

20

Vln.

Vlc.

Pno.

Musical score for measures 20-23. The Violin I part (Vln.) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a slur over a quarter note B4 and eighth notes A4, G4. The Violin II part (Vlc.) has a similar line starting with a quarter note F4, followed by quarter notes G4, A4, and B4, then a slur over a quarter note A4 and eighth notes G4, F4. The Piano accompaniment (Pno.) is in the left hand, starting with a quarter note G3, followed by quarter notes A3, B3, and C4, then a slur over a quarter note B3 and eighth notes A3, G3.

24

Vln.

Vlc.

Pno.

Musical score for measures 24-27. The Violin I part (Vln.) has rests in measures 24, 25, and 26, followed by a quarter note G4 in measure 27. The Violin II part (Vlc.) has a melodic line starting with a quarter note F4, followed by quarter notes G4, A4, and B4, then a slur over a quarter note A4 and eighth notes G4, F4. The Piano accompaniment (Pno.) continues with chords and moving lines in the left hand.

28

Vln.

Vlc.

Pno.

Musical score for measures 28-31. The Violin I part (Vln.) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a slur over a quarter note B4 and eighth notes A4, G4. The Violin II part (Vlc.) has a similar line starting with a quarter note F4, followed by quarter notes G4, A4, and B4, then a slur over a quarter note A4 and eighth notes G4, F4. The Piano accompaniment (Pno.) continues with chords and moving lines in the left hand.

32

Vln.

Vlc.

Pno.

36

Vln.

Vlc.

Pno.

(b)

41

poco a poco cresc.

Vln.

Vlc.

Pno.

poco a poco cresc.

poco a poco cresc.

45

Vln. *f*

Vlc. *f*

Pno. *f*

49

Vln.

Vlc.

Pno.

53

Vln. *poco decresc.*

Vlc. *poco decresc.*

Pno. *mf*

57

Vln.

Vlc.

Pno.

mf

61

Vln.

Vlc.

Pno.

65

Vln.

Vlc.

Pno.

(non staccato)

69

Vln.

Vlc.

Pno.

73

Vln.

Vlc.

Pno.

77

Vln.

Vlc.

Pno.

81

Vln.

Vlc.

Pno.

81

81

85

Vln.

Vlc.

Pno.

85

85

89

Vln.

Vlc.

Pno.

89

89

89

93 *poco a poco cresc.*

Vln.

Vlc.

Pno.

poco a poco cresc.

poco a poco cresc.

Detailed description: This system contains measures 93 through 96. The Violin (Vln.) part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with quarter and eighth notes, and a final phrase with a slur and a crescendo. The Viola (Vlc.) part is in the same key signature and features a similar melodic line. The Piano (Pno.) part is written for both hands, with a long, sustained chord in the left hand and a melodic line in the right hand. The instruction 'poco a poco cresc.' is written above the Vln. and Vlc. staves, and below the Pno. staves.

97 *f*

Vln.

Vlc.

Pno.

f

f

Detailed description: This system contains measures 97 through 100. The Violin (Vln.) part continues the melodic line, marked with a forte (*f*) dynamic. The Viola (Vlc.) part provides harmonic support with sustained notes, also marked *f*. The Piano (Pno.) part continues with the sustained chord in the left hand and the melodic line in the right hand, marked *f*.

101

Vln.

Vlc.

Pno.

Detailed description: This system contains measures 101 through 104. The Violin (Vln.) part continues the melodic line. The Viola (Vlc.) part continues with sustained notes. The Piano (Pno.) part continues with the sustained chord in the left hand and the melodic line in the right hand.

Piano Trio (7 parts)

2. MRS PICKERELL FLOATS TO HEAVEN

Huub de Lange (*1955)

$\text{♩} = 70$

Violin

Cello

Piano

legato

mf

legato

mf

mf

Vln.

Vlc.

Pno.

5

5

5

8va-----

9

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 9 to 12. The Violin part (Vln.) features a melodic line with a long slur across measures 9-12, starting on a dotted quarter note and ending on a half note. The Violoncello part (Vlc.) provides a harmonic accompaniment with a series of quarter notes and rests. The Piano part (Pno.) is divided into two staves, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simple bass line of quarter notes.

13

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 13 to 16. The Violin part (Vln.) continues the melodic line with more intricate phrasing and slurs. The Violoncello part (Vlc.) has a more active role, playing a series of eighth notes. The Piano part (Pno.) maintains its complex rhythmic accompaniment in both hands.

17

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 17 to 20. The Violin part (Vln.) features a series of chords and slurs, with some notes marked with a flat. The Violoncello part (Vlc.) plays a series of quarter notes, some with a flat. The Piano part (Pno.) continues with its complex rhythmic accompaniment, featuring a mix of eighth and sixteenth notes.

8^{va}

21

Vln.

Vlc.

Pno.

(non staccato)

Detailed description: This system covers measures 21 to 24. The Violin (Vln.) part begins at measure 21 with a melodic line starting on a whole note G4, followed by quarter notes F#4, E4, D4, and a half note C4 with a fermata. The Viola (Vlc.) part has a single whole note G3 in measure 21, followed by rests. The Piano (Pno.) part features a complex accompaniment with slurs and a fermata. The right hand plays a series of eighth notes with slurs, while the left hand has a steady eighth-note accompaniment. The tempo marking *(non staccato)* is present.

(8^{va}) *poco a poco decresc.*

25

Vln.

Vlc.

Pno.

poco a poco decresc.

Detailed description: This system covers measures 25 to 28. The Violin (Vln.) part begins at measure 25 with a melodic line starting on a whole note G4, followed by quarter notes F#4, E4, D4, and a half note C4 with a fermata. The Viola (Vlc.) part has a single whole note G3 in measure 25, followed by rests. The Piano (Pno.) part features a complex accompaniment with slurs and a fermata. The right hand plays a series of eighth notes with slurs, while the left hand has a steady eighth-note accompaniment. The tempo marking *poco a poco decresc.* is present.

Piano Trio (7 parts)

3. THE OLD MAN

Huub de Lange (*1955)

♩ = 95

Violin

Cello

Piano

mf

mf

Vln.

Vlc.

Pno.

mf

7

Vln.

Vlc.

Pno.

mf

This system contains measures 7, 8, and 9. The Violin part (Vln.) starts with a whole rest in measure 7, followed by a half note G#4 in measure 8, and a half note A4 in measure 9. The Viola part (Vlc.) begins in measure 7 with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The Piano part (Pno.) has a whole rest in measure 7, followed by a half note G3 in measure 8, and a half note A3 in measure 9. A dynamic marking of *mf* is placed above the first measure of the Viola part.

10

Vln.

Vlc.

Pno.

This system contains measures 10, 11, and 12. The Violin part (Vln.) has a half note G#4 in measure 10, a whole rest in measure 11, and a half note A4 in measure 12. The Viola part (Vlc.) has a quarter note G3 in measure 10, a quarter note F3 in measure 11, and a quarter note E3 in measure 12. The Piano part (Pno.) has a whole rest in measure 10, a half note G3 in measure 11, and a half note A3 in measure 12.

13

Vln.

Vlc.

Pno.

This system contains measures 13, 14, and 15. The Violin part (Vln.) has a half note G#4 in measure 13, a whole rest in measure 14, and a half note A4 in measure 15. The Viola part (Vlc.) has a quarter note G3 in measure 13, a quarter note F3 in measure 14, and a quarter note E3 in measure 15. The Piano part (Pno.) has a whole rest in measure 13, a half note G3 in measure 14, and a half note A3 in measure 15. The system concludes with a double bar line and a 2/4 time signature.

16

Vln.

Vlc.

Pno.

19

Vln.

Vlc.

Pno.

poco a poco cresc.

22

Vln.

Vlc.

Pno.

25

Vln.

Vlc.

Pno.

poco decresc.

Measures 25-27. Violin part has rests. Viola part has a long note with a slur. Piano part has a melody in the bass clef with a 'poco decresc.' marking.

28

Vln.

Vlc.

Pno.

mf

mp

mf

Measures 28-30. Violin and Piano parts have a rhythmic melody in the treble clef. Viola part has a long note with a slur. Dynamics include *mf* and *mp*.

31

Vln.

Vlc.

Pno.

Measures 31-33. Violin and Piano parts have a rhythmic melody in the treble clef. Viola part has a long note with a slur.

34

Vln.

Vlc.

Pno.

Measures 34-36. Violin part: Treble clef, key signature of one flat. Measure 34: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 36: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Viola part: Bass clef. Measure 34: half note G2. Measure 35: half note F2. Measure 36: half note E2. Piano part: Treble clef. Measure 34: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 36: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef. Measure 34: half note G2. Measure 35: half note F2. Measure 36: half note E2.

37

Vln.

Vlc.

Pno.

Measures 37-39. Violin part: Treble clef, key signature of one sharp. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 39: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Viola part: Bass clef. Measure 37: half note G2. Measure 38: half note F2. Measure 39: half note E2. Piano part: Treble clef. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 39: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef. Measure 37: half note G2. Measure 38: half note F2. Measure 39: half note E2.

40

Vln.

Vlc.

Pno.

Measures 40-42. Violin part: Treble clef, key signature of one flat. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 42: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Viola part: Bass clef. Measure 40: half note G2. Measure 41: half note F2. Measure 42: half note E2. Piano part: Treble clef. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 42: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass clef. Measure 40: half note G2. Measure 41: half note F2. Measure 42: half note E2.

Piano Trio (7 parts) - 3. THE OLD MAN (Huub de Lange)

poco a poco cresc.

43

Vln.

Vlc.

Pno.

(non dim.)

mp

poco a poco cresc.

46

Vln.

Vlc.

Pno.

f

49

Vln.

Vlc.

Pno.

mf

52

Vln.

Vlc.

Pno.

poco cresc.

55

Vln.

Vlc.

Pno.

poco decresc.

mp

58

Vln.

Vlc.

Pno.

poco rit./poco dim.

p

Piano Trio (7 parts)

4. THE FIDDLERS

Huub de Lange (*1955)

$\text{♩} = 150$
détaché

Violin

Cello

Piano

The first system of the musical score is for a Piano Trio. It consists of three staves: Violin, Cello, and Piano. The Violin staff is in treble clef with a 4/4 time signature and contains a melodic line starting with a forte (f) dynamic. The Cello and Piano staves are in bass and treble clefs respectively, both containing whole rests. The tempo is marked as quarter note = 150, and the articulation is détaché.

Vln.

Vlc.

Pno.

The second system of the musical score continues the first system. It consists of three staves: Violin (Vln.), Cello (Vlc.), and Piano (Pno.). The Violin staff contains the continuation of the melodic line, with a fourth-measure rest indicated by a '4' above the staff. The Cello and Piano staves continue with whole rests, also marked with a '4' above the staff.

7

Vln.

Vlc.

Pno.

10

Vln.

Vlc.

Pno.

13

Vln.

Vlc.

Pno.

16

Vln.

Vlc.

Pno.

f

8^{va}
(détaché)

19

Vln.

Vlc.

Pno.

(8^{va})

22

Vln.

Vlc.

Pno.

(8^{va})

Vln. *25*

Vlc. *25*

Pno. *25* (*8va*)

(loco)

Vln. *28*

Vlc. *28*

Pno. *28* *8va*

Vln. *31*

Vlc. *31*

cantabile

Pno. *31* (*loco*)

34

Vln.

Vlc.

Pno.

Measures 34-36. Violin and Viola parts are mostly rests with a long slur over the Viola line. Piano part features a rhythmic eighth-note pattern.

37

Vln.

Vlc.

Pno.

Measures 37-39. Violin and Viola parts have long slurs over notes. Piano part continues with a rhythmic eighth-note pattern.

40

Vln.

Vlc.

Pno.

Measures 40-42. Violin and Viola parts have long slurs over notes. Piano part continues with a rhythmic eighth-note pattern.

43

Vln.

Vlc.

poco decresc.

43

Pno.

46

Vln.

Vlc.

cantabile

46

Pno.

8^{va}

49

Vln.

Vlc.

49

Pno.

(8^{va})

52

Vln.

Vlc.

Pno.

(8^{va})

55

Vln.

Vlc.

Pno.

(8^{va})

(non dim.)

58

Vln.

Vlc.

Pno.

(8^{va})

8^{va} (detaché)

f

61 *(loco)*

Vln.

Vlc.

61 *(loco)*

Pno.

64

Vln.

Vlc.

64

Pno.

67

Vln.

Vlc.

(détaché)

67

Pno.

8va

70

Vln.

Vlc.

Pno.

8^{va} (loco) *8^{va}*

73

Vln.

Vlc.

Pno.

8^{va} (loco) *8^{va}*

76

Vln.

Vlc.

Pno.

8^{va}

79

Vln.

Vlc.

Pno.

(loco)

8^{va}

82

Vln.

Vlc.

Pno.

poco a poco cresc.

8^{va}

poco a poco cresc.

85

Vln.

Vlc.

Pno.

(non rit./non accel.)

8^{va}

(non rit./non accel.)

Piano Trio (7 parts)

5. LE TEMPS PERDU

Huub de Lange (*1955)

♩ = 75

Violin

Cello

Piano

mf

4/4

Vln.

Vlc.

Pno.

f

4/4

8

Vln.

Vlc.

Pno.

mf

12

Vln.

Vlc.

Pno.

16

Vln.

Vlc.

Pno.

f

20

Vln.

Vlc.

Pno.

This system contains measures 20, 21, and 22. The Violin (Vln.) part features a melodic line with eighth and sixteenth notes, often beamed together. The Viola (Vlc.) part provides a rhythmic accompaniment with eighth notes and rests. The Piano (Pno.) part is divided into two staves; the right hand plays a melodic line similar to the violin, while the left hand plays a steady bass line of eighth notes.

23

Vln.

Vlc.

Pno.

This system contains measures 23, 24, and 25. The Violin (Vln.) part continues with a melodic line, showing some chromatic movement. The Viola (Vlc.) part has a more active role with sixteenth-note patterns. The Piano (Pno.) part continues with a complex texture, featuring sixteenth-note runs in both hands.

26

Vln.

Vlc.

Pno.

This system contains measures 26, 27, 28, and 29. The Violin (Vln.) part has a melodic line with some rests. The Viola (Vlc.) part is mostly silent, with only a few notes. The Piano (Pno.) part is very active, with the right hand playing a melodic line and the left hand playing a complex bass line with many sixteenth notes.

30 *8va*

Vln. *mf*

Vlc.

Pno. *mf*

34 *(8va)* *(loco)* *poco dim.* *mf*

Vln. *mf*

Vlc.

Pno. *mf*

38 *dim.*

Vln. *mp*

Vlc. *mf*

Pno. *mp*

Piano Trio (7 parts)

6. DANCE AND FORGET

Huub de Lange (*1955)

♩ = 120

Violin

Cello

Piano

mf

mf

mf

Vln.

Vlc.

Pno.

mf

mf

mf

8

Vln.

Vlc.

Pno.

mp

Measures 8-11. Violin I and II parts feature eighth-note patterns with slurs. The piano accompaniment includes a complex melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 10.

12

Vln.

Vlc.

Pno.

Measures 12-15. Violin I and II parts play sustained notes with slurs. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

16

Vln.

Vlc.

Pno.

Measures 16-19. Violin I and II parts play sustained notes with slurs. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

20

Vln.

Vlc.

Pno.

23

Vln.

Vlc.

Pno.

27

Vln.

Vlc.

Pno.

mf

30

Vln.

Vlc.

Pno.

34

Vln.

Vlc.

Pno.

38

Vln.

Vlc.

Pno.

42

Vln.

Vlc.

Pno.

46

Vln.

Vlc.

Pno.

50

Vln.

Vlc.

Pno.

54

Vln.

Vlc.

Pno.

58

Vln.

Vlc.

Pno.

62

Vln.

Vlc.

Pno.

66

Vln.

Vlc.

Pno.

This system of music covers measures 66, 67, and 68. The Violin (Vln.) part features a melodic line of dotted half notes, each tied across the bar lines. The Viola (Vlc.) part plays a rhythmic eighth-note pattern. The Piano (Pno.) part has a treble clef with a melodic line of dotted half notes tied across bar lines, and a bass clef with a simple accompaniment of quarter notes.

69

Vln.

Vlc.

Pno.

This system of music covers measures 69, 70, and 71. The Violin (Vln.) part continues with dotted half notes, with the final note in measure 71 being a fermata. The Viola (Vlc.) part continues with eighth notes, ending with a fermata in measure 71. The Piano (Pno.) part continues with dotted half notes in the treble clef and quarter notes in the bass clef, both ending with fermatas in measure 71. The system concludes with a double bar line.

Piano Trio (7 parts)

7. IN MEMORIAM

Huub de Lange (*1955)

$\text{♩} = 63$

Violin

Cello

Piano

mp

p

mp

mp

Vln.

Vlc.

Pno.

5

5

5

10

Vln.

Vlc.

Pno.

15

Vln.

Vlc.

Pno.

8^{va}-1

20

Vln.

Vlc.

Pno.

8^{va}-1

Piano Trio (7 parts) - 7. IN MEMORIAM (Huub de Lange)

25

Vln.

Vlc.

Pno.

30

Vln.

Vlc.

Pno.

mp

35

Vln.

Vlc.

Pno.

dim.

ova

40 *(8^{va})*

Vln.

Vlc.

Pno.

mp

45 *(8^{va})*

Vln.

Vlc.

Pno.

dim.

p

50 *(8^{va})*

Vln.

Vlc.

Pno.

The image displays a musical score for a Piano Trio, specifically page 5 of the piece "7. IN MEMORIAM" by Huub de Lange. The score is arranged in three systems, each corresponding to a different instrument: Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Violin (Vln.):** The staff begins at measure 56. A dashed line above the staff is labeled *(8^{va})*, indicating an octave transposition. The notation consists of a series of whole notes, with a fermata over the final note in the system.
- Viola (Vlc.):** The staff also begins at measure 56. It features a series of whole notes, with a slur encompassing the first two notes of the system.
- Piano (Pno.):** The piano part is written in grand staff notation (treble and bass clefs). It begins at measure 56. The right hand plays a series of chords, while the left hand plays a more melodic line. A slur covers the first two measures of the system. The piece concludes with a *p* (piano) dynamic marking.

Piano

Piano Trio (7 parts)

1. MAGNIFICAT

Huub de Lange (*1955)

♩ = 145

(non staccato)

mf

6

13

21

27

33

Musical score for measures 33-38. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

39

poco a poco cresc.

Musical score for measures 39-44. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The dynamic marking *poco a poco cresc.* is present above the upper staff.

45

Musical score for measures 45-50. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The dynamic marking *f* is present at the beginning of the lower staff.

51

Musical score for measures 51-55. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The dynamic marking *mf* is present in the lower staff.

56

Musical score for measures 56-60. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The dynamic marking *mf* is present in the lower staff.

61

Musical score for measures 61-65. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lower staff begins with a bass clef and the same key signature and time signature. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

66

Musical score for measures 66-70. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The lower staff is in bass clef and contains a bass line with a dotted quarter note, an eighth note, and a half note, followed by a whole note.

71

Musical score for measures 71-75. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The lower staff is in bass clef and contains a bass line with a quarter note, a half note, and a quarter note, followed by a half note and a quarter note.

76

Musical score for measures 76-80. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The lower staff is in bass clef and contains a bass line with a quarter note, a half note, and a quarter note, followed by a half note and a quarter note.

81

Musical score for measures 81-85. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The lower staff is in bass clef and contains a bass line with a quarter note, a half note, and a quarter note, followed by a half note and a quarter note.

86

Musical score for measures 86-90. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The lower staff is in bass clef and contains a bass line with a quarter note, a half note, and a quarter note, followed by a half note and a quarter note.

91

Musical score for measures 91-95. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The lower staff is in bass clef and contains a bass line with a quarter note, a half note, and a quarter note, followed by a half note and a quarter note.

96 *poco a poco cresc.*

poco a poco cresc. *f*

101

107

112 *poco rit./poco dim.*

mf *mp*

mp

Piano

Piano Trio (7 parts)

2. MRS PICKERELL FLOATS TO HEAVEN

Huub de Lange (*1955)

♩ = 70

mf

4

7

10

13

16

Musical notation for measures 16-18. The treble clef staff contains a melodic line with slurs and accidentals (flats). The bass clef staff contains a simple accompaniment with a few notes.

19

Musical notation for measures 19-21. The treble clef staff continues the melodic line with slurs and accidentals. The bass clef staff has a few notes, including a long note in measure 21.

(non staccato)

22

Musical notation for measures 22-24. The treble clef staff features a melodic line with slurs and accidentals. The bass clef staff has a few notes, including a long note in measure 24.

poco a poco decresc.

25

Musical notation for measures 25-28. The treble clef staff contains a melodic line with slurs and accidentals. The bass clef staff has a few notes, including a long note in measure 28. The piece ends with a double bar line.

Piano

Piano Trio (7 parts)

3. THE OLD MAN

Huub de Lange (*1955)

♩ = 95

mf

5

9

14

19

poco a poco cresc.

24

poco decresc.

mf

Musical score for measures 24-28. The system consists of two staves. The upper staff has whole rests for the first four measures, followed by a melodic line starting in measure 5. The lower staff has a continuous bass line. The dynamic marking *mf* is present in measure 5, and the instruction *poco decresc.* is written above the staff in measure 6.

29

mf

Musical score for measures 29-32. The system consists of two staves. Both staves feature active melodic lines with slurs. The dynamic marking *mf* is present in measure 29.

33

Musical score for measures 33-36. The system consists of two staves. The upper staff has a melodic line with slurs, while the lower staff has a bass line with long note values and slurs.

37

Musical score for measures 37-40. The system consists of two staves. Both staves feature active melodic lines with slurs.

41

poco a poco cresc.

Musical score for measures 41-44. The system consists of two staves. The upper staff has a melodic line with slurs, and the lower staff has a bass line with long note values and slurs. The instruction *poco a poco cresc.* is written above the staff in measure 41.

45

f

Musical score for measures 45-48. The system consists of two staves. The upper staff has a melodic line with slurs and a dynamic marking *f* in measure 46. The lower staff has a bass line with long note values and slurs. The time signature changes from 3/4 to 2/4 at the end of measure 47.

49

mf

This system contains measures 49 through 52. The right hand (treble clef) has whole rests. The left hand (bass clef) begins with a quarter rest, followed by a melodic line starting on G4. The dynamics are marked *mf*.

53

poco cresc. *poco decresc.*

This system contains measures 53 through 56. The right hand (treble clef) has whole rests. The left hand (bass clef) features a melodic line with slurs and dynamic markings *poco cresc.* and *poco decresc.*

57

mp *poco rit.*

This system contains measures 57 through 60. The right hand (treble clef) has whole rests. The left hand (bass clef) begins with a melodic line marked *mp*, followed by a long slur over the final two measures marked *poco rit.*

Piano

Piano Trio (7 parts)

4. THE FIDDLERS

Huub de Lange (*1955)

$\text{♩} = 150$
16 (détaché)
16 *f*
20 (8^{va})
24 (8^{va}) (loco)
28 (8^{va}) (loco)
32

36

Musical notation for measures 36-39. The system consists of two staves (treble and bass clef). The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

40

Musical notation for measures 40-43. The system consists of two staves (treble and bass clef). The music continues with a rhythmic pattern of eighth and sixteenth notes.

44

Musical notation for measures 44-47. The system consists of two staves (treble and bass clef). Measures 45 and 46 contain a whole note chord marked with a '2' (second). Measure 47 begins with an 8va (octave) marking above the staff.

48

Musical notation for measures 48-51. The system consists of two staves (treble and bass clef). Measure 48 begins with an 8va (octave) marking above the staff. The music features a rhythmic pattern of eighth and sixteenth notes.

52

Musical notation for measures 52-55. The system consists of two staves (treble and bass clef). Measure 52 begins with an 8va (octave) marking above the staff. The music features a rhythmic pattern of eighth and sixteenth notes.

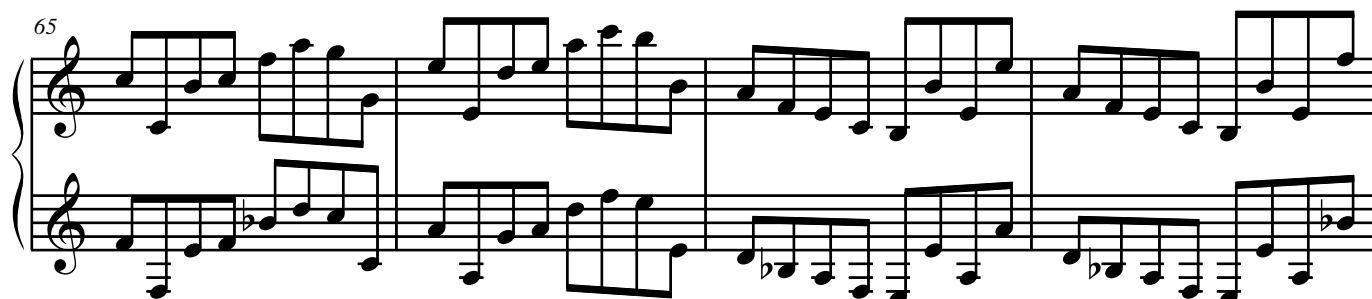
56

Musical notation for measures 56-59. The system consists of two staves (treble and bass clef). Measures 58 and 59 contain a whole note chord marked with a '2' (second). The music features a rhythmic pattern of eighth and sixteenth notes.

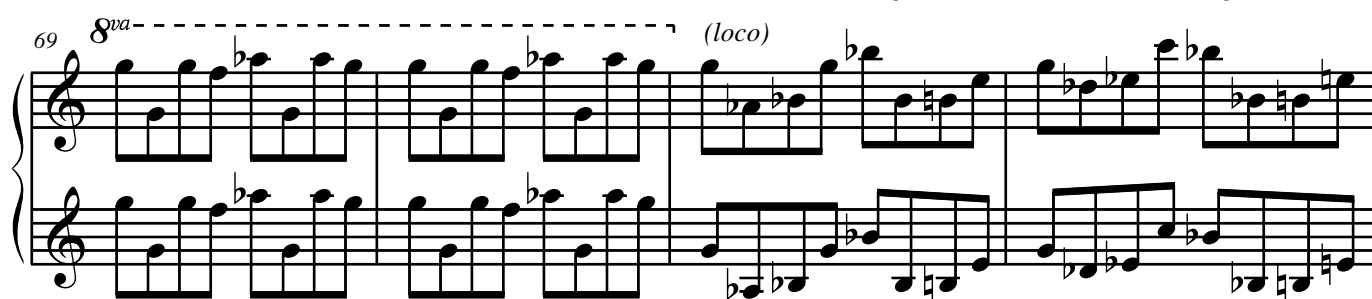
61 *(loco)*



65




69 *8va-* *(loco)*



73 *8va-* *(loco)*



77 *8va-* *(loco)*



81 *8va-* *poco a poco cresc.* *(non rit./non accel.)*



Piano

Piano Trio (7 parts) 5. LE TEMPS PERDU

Huub de Lange (*1955)

♩ = 75

18

21

24

27

31

f

mf

8va

8va

34 *(8^{va})* *(loco)* *poco dim.*

Musical notation for measures 34-37. Measure 34 starts with an 8va marking and a loco marking. The melody consists of eighth notes with accidentals. Measure 35 continues the eighth-note pattern. Measure 36 features a half note with a sharp sign. Measure 37 ends with a half note and a sharp sign.

38 *mp*

Musical notation for measures 38-41. Measure 38 has a half note with a sharp sign. Measure 39 has a half note with a sharp sign. Measure 40 has a half note with a sharp sign. Measure 41 has a half note with a sharp sign. Measure 42 has a half note with a sharp sign. Measure 43 has a half note with a sharp sign. Measure 44 has a half note with a sharp sign. Measure 45 has a half note with a sharp sign. Measure 46 has a half note with a sharp sign. Measure 47 has a half note with a sharp sign. Measure 48 has a half note with a sharp sign. Measure 49 has a half note with a sharp sign. Measure 50 has a half note with a sharp sign. Measure 51 has a half note with a sharp sign. Measure 52 has a half note with a sharp sign. Measure 53 has a half note with a sharp sign. Measure 54 has a half note with a sharp sign. Measure 55 has a half note with a sharp sign. Measure 56 has a half note with a sharp sign. Measure 57 has a half note with a sharp sign. Measure 58 has a half note with a sharp sign. Measure 59 has a half note with a sharp sign. Measure 60 has a half note with a sharp sign. Measure 61 has a half note with a sharp sign. Measure 62 has a half note with a sharp sign. Measure 63 has a half note with a sharp sign. Measure 64 has a half note with a sharp sign. Measure 65 has a half note with a sharp sign. Measure 66 has a half note with a sharp sign. Measure 67 has a half note with a sharp sign. Measure 68 has a half note with a sharp sign. Measure 69 has a half note with a sharp sign. Measure 70 has a half note with a sharp sign. Measure 71 has a half note with a sharp sign. Measure 72 has a half note with a sharp sign. Measure 73 has a half note with a sharp sign. Measure 74 has a half note with a sharp sign. Measure 75 has a half note with a sharp sign. Measure 76 has a half note with a sharp sign. Measure 77 has a half note with a sharp sign. Measure 78 has a half note with a sharp sign. Measure 79 has a half note with a sharp sign. Measure 80 has a half note with a sharp sign. Measure 81 has a half note with a sharp sign. Measure 82 has a half note with a sharp sign. Measure 83 has a half note with a sharp sign. Measure 84 has a half note with a sharp sign. Measure 85 has a half note with a sharp sign. Measure 86 has a half note with a sharp sign. Measure 87 has a half note with a sharp sign. Measure 88 has a half note with a sharp sign. Measure 89 has a half note with a sharp sign. Measure 90 has a half note with a sharp sign. Measure 91 has a half note with a sharp sign. Measure 92 has a half note with a sharp sign. Measure 93 has a half note with a sharp sign. Measure 94 has a half note with a sharp sign. Measure 95 has a half note with a sharp sign. Measure 96 has a half note with a sharp sign. Measure 97 has a half note with a sharp sign. Measure 98 has a half note with a sharp sign. Measure 99 has a half note with a sharp sign. Measure 100 has a half note with a sharp sign.

Piano Trio (7 parts)

6. DANCE AND FORGET

Piano

Huub de Lange (*1955)

$\text{♩} = 120$

mf

4

8

12

16

20

Musical score for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accidentals (flats). The bass staff provides a simple accompaniment with quarter notes and rests.

24

Musical score for measures 24-28. The system consists of two staves. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a simple accompaniment with quarter notes and rests.

29

Musical score for measures 29-32. The system consists of two staves. The treble staff has a melodic line with eighth notes and slurs, including accidentals (sharps and flats). The bass staff has a simple accompaniment with quarter notes and rests.

33

Musical score for measures 33-36. The system consists of two staves. The treble staff has a melodic line with eighth notes and slurs, including accidentals (sharps and flats). The bass staff has a simple accompaniment with quarter notes and rests.

37

Musical score for measures 37-40. The system consists of two staves. The treble staff has a melodic line with eighth notes and slurs, including accidentals (flats). The bass staff has a simple accompaniment with quarter notes and rests.

41

Musical score for measures 41-44. The system consists of two staves. The treble staff has a melodic line with eighth notes and slurs, including accidentals (flats). The bass staff has a simple accompaniment with quarter notes and rests.

45

Measures 45-48: Treble clef has a melodic line with a slur over measures 45-47. Bass clef has a rhythmic accompaniment with eighth notes and quarter notes.

49

Measures 49-52: Treble clef has a melodic line with a slur over measures 49-51. Bass clef has a rhythmic accompaniment with eighth notes and quarter notes.

53

Measures 53-56: Treble clef has a melodic line with a slur over measures 53-55. Bass clef has a rhythmic accompaniment with eighth notes and quarter notes.

57

Measures 57-61: Treble clef has a melodic line with a slur over measures 57-60. Bass clef has a rhythmic accompaniment with eighth notes and quarter notes.

62

Measures 62-66: Treble clef has a melodic line with a slur over measures 62-65. Bass clef has a rhythmic accompaniment with eighth notes and quarter notes.

67

Measures 67-70: Treble clef has a melodic line with a slur over measures 67-69. Bass clef has a rhythmic accompaniment with eighth notes and quarter notes.

Piano

Piano Trio (7 parts) 7. IN MEMORIAM

Huub de Lange (*1955)

$\text{♩} = 63$

mp

6

12

18

24

29

Measures 29-34. Measure 29: Treble clef has a whole rest; Bass clef has a half note G2. Measure 30: Treble clef has a half note G2; Bass clef has a half note G2. Measure 31: Treble clef has a half note G2; Bass clef has a half note G2. Measure 32: Treble clef has a half note G2; Bass clef has a half note G2. Measure 33: Treble clef has a half note G2; Bass clef has a half note G2. Measure 34: Treble clef has a half note G2; Bass clef has a half note G2.

35

Measures 35-40. Measure 35: Treble clef has a half note G2; Bass clef has a half note G2. Measure 36: Treble clef has a half note G2; Bass clef has a half note G2. Measure 37: Treble clef has a half note G2; Bass clef has a half note G2. Measure 38: Treble clef has a half note G2; Bass clef has a half note G2. Measure 39: Treble clef has a half note G2; Bass clef has a half note G2. Measure 40: Treble clef has a half note G2; Bass clef has a half note G2.

41

Measures 41-45. Measure 41: Treble clef has a half note G2; Bass clef has a half note G2. Measure 42: Treble clef has a half note G2; Bass clef has a half note G2. Measure 43: Treble clef has a half note G2; Bass clef has a half note G2. Measure 44: Treble clef has a half note G2; Bass clef has a half note G2. Measure 45: Treble clef has a half note G2; Bass clef has a half note G2.

46

Measures 46-50. Measure 46: Treble clef has a half note G2; Bass clef has a half note G2. Measure 47: Treble clef has a half note G2; Bass clef has a half note G2. Measure 48: Treble clef has a half note G2; Bass clef has a half note G2. Measure 49: Treble clef has a half note G2; Bass clef has a half note G2. Measure 50: Treble clef has a half note G2; Bass clef has a half note G2.

51

Measures 51-56. Measure 51: Treble clef has a half note G2; Bass clef has a half note G2. Measure 52: Treble clef has a half note G2; Bass clef has a half note G2. Measure 53: Treble clef has a half note G2; Bass clef has a half note G2. Measure 54: Treble clef has a half note G2; Bass clef has a half note G2. Measure 55: Treble clef has a half note G2; Bass clef has a half note G2. Measure 56: Treble clef has a half note G2; Bass clef has a half note G2.

57

Measures 57-62. Measure 57: Treble clef has a half note G2; Bass clef has a half note G2. Measure 58: Treble clef has a half note G2; Bass clef has a half note G2. Measure 59: Treble clef has a half note G2; Bass clef has a half note G2. Measure 60: Treble clef has a half note G2; Bass clef has a half note G2. Measure 61: Treble clef has a half note G2; Bass clef has a half note G2. Measure 62: Treble clef has a half note G2; Bass clef has a half note G2. *p*

Violin

Piano Trio (7 parts) 1. MAGNIFICAT

Huub de Lange (*1955)

$\text{♩} = 145$
(*non staccato*)
mf

5

10 **3**

17

22 **2**

28

34 **(b)**

40 *poco a poco cresc.* **f**

46

52 *poco decresc.* **3**

Piano Trio (7 parts) - 1. MAGNIFICAT (Huub de Lange) / Violin

60 *mf*

65 (*non staccato*)

70

75 9

88

94 *poco a poco cresc.*

99 *f*

104

110 *poco a poco dim.* *poco rit.* *mp*

Detailed description: This is a musical score for the Violin part of the first movement of the Magnificat by Huub de Lange, for Piano Trio (7 parts). The score is written on a single staff in treble clef. It begins at measure 60 with a mezzo-forte (*mf*) dynamic. The tempo and articulation are marked as *non staccato*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a whole note at measure 75. The key signature changes from one flat to one sharp at measure 88, and the time signature changes from 3/4 to 2/4 at measure 94. The dynamics range from mezzo-forte (*mf*) to fortissimo (*f*), with a *poco a poco cresc.* (poco a poco crescendo) marking at measure 94. The piece concludes at measure 110 with a *poco a poco dim.* (poco a poco diminuendo) and *poco rit.* (poco ritardando) marking, ending at a mezzo-piano (*mp*) dynamic.

Violin

Piano Trio (7 parts)

2. MRS PICKERELL FLOATS TO HEAVEN

Huub de Lange (*1955)

♩ = 70

mf

legato

5

9 *8va*

13

17

21 *8va*

25 *8va)* *poco a poco decresc*

Violin

Piano Trio (7 parts) 3. THE OLD MAN

Huub de Lange (*1955)

$\text{♩} = 95$

7

mf

12

11

28

mf

32

36

40

poco a poco cresc.

44

f

13

Violin

Piano Trio (7 parts) 4. THE FIDDLERS

Huub de Lange (*1955)

$\text{♩} = 150$

détaché

First line of musical notation (measures 1-4) in 4/4 time, starting with a forte (*f*) dynamic. The melody is written in treble clef.

Second line of musical notation (measures 5-8). Measure numbers 4, 5, 6, and 7 are indicated at the beginning of the line.

Third line of musical notation (measures 9-12). Measure numbers 8, 9, 10, and 11 are indicated at the beginning of the line.

Fourth line of musical notation (measures 13-16). Measure numbers 12, 13, 14, and 15 are indicated at the beginning of the line.

Fifth line of musical notation (measures 17-20). Measure numbers 16, 17, 18, and 19 are indicated at the beginning of the line.

Sixth line of musical notation (measures 21-24). Measure numbers 20, 21, 22, and 23 are indicated at the beginning of the line.

Seventh line of musical notation (measures 25-28). Measure numbers 24, 25, 26, and 27 are indicated at the beginning of the line.

Eighth line of musical notation (measures 29-32). Measure numbers 28, 29, 30, and 31 are indicated at the beginning of the line.

Ninth line of musical notation (measures 33-36). Measure numbers 32, 33, 34, and 35 are indicated at the beginning of the line. A fermata is placed over measure 34, with the number 12 written above it.

Tenth line of musical notation (measures 37-47). Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated at the beginning of the line. The section is marked *cantabile* and features a long melodic line with various accidentals and a fermata over the final measure.

53 *(non dim.)*

59 *8va (detaché) (loco)*
f

63

67

71

75

79

83 *poco a poco cresc. (non rit./non accel.)*

The image shows a page of a musical score for a violin part. It consists of eight staves of music, numbered 53 to 83. The first staff (53) features a melodic line with a long slur and a dynamic marking of '(non dim.)'. The second staff (59) begins with an octave sign '8va' and the instruction '(detaché)', followed by a series of eighth-note patterns and a dynamic marking 'f'. A dashed line above the staff indicates the octave. The third staff (63) continues the eighth-note patterns. The fourth staff (67) shows a change in the eighth-note pattern. The fifth staff (71) continues with similar patterns. The sixth staff (75) continues the sequence. The seventh staff (79) continues the sequence. The eighth staff (83) features a melodic line with a dynamic marking 'poco a poco cresc.' and a performance instruction '(non rit./non accel.)'.

Violin

Piano Trio (7 parts)

5. LE TEMPS PERDU

Huub de Lange (*1955)

♩ = 75

mf

5 8

18 f

22 mf

27 8va

31 (8va) (loco) mf

35 mf mp

40 dim. 5

Violin

Piano Trio (7 parts)

6. DANCE AND FORGET

Huub de Lange (*1955)

$\text{♩} = 120$

The image shows a single-staff violin score for the piece 'Dance and Forget' from a Piano Trio. The music is written in 3/4 time and begins with a tempo marking of quarter note = 120. The dynamic is marked *mf*. The score consists of ten staves of music, with measure numbers 8, 14, 21, 27, 33, 38, 46, 51, 56, and 63 indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines with a '2' above them, indicating a two-measure rest. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The score concludes with a final fermata over a whole note.

Violin

Piano Trio (7 parts) 7. IN MEMORIAM

$\text{♩} = 63$

Huub de Lange (*1955)

6

12

19

25

32

38

45

56

mp

(loco)

8va

2

3

Cello

Piano Trio (7 parts)

1. MAGNIFICAT

Huub de Lange (*1955)

♩ = 145

(non staccato)

4

mf

9

13

18

23

28

34

poco a poco cresc.

40

f

47

poco decresc.

54

mf

60  Musical notation for measures 60-76. The staff is in bass clef. It features a series of eighth and sixteenth notes with various accidentals (flats and naturals). A fermata is placed over measure 76. A measure rest for 12 measures follows, indicated by a horizontal line with the number '12' above it.

77  Musical notation for measures 77-81. The staff is in bass clef. It contains eighth and sixteenth notes with accidentals. A treble clef is used for measures 79-81, which are written in a higher register.

82  Musical notation for measures 82-87. The staff is in bass clef. It features eighth and sixteenth notes with accidentals, including a sharp sign in measure 87.

88  Musical notation for measures 88-93. The staff is in bass clef. It includes a treble clef for measures 89-93. The time signature changes to 3/4 in measure 93.

94 *poco a poco cresc.*  Musical notation for measures 94-100. The staff is in treble clef. It consists of a series of quarter notes with accidentals. The dynamic marking *f* is placed at the end of the line.

101  Musical notation for measures 101-106. The staff is in treble clef. It features quarter notes with accidentals.

107  Musical notation for measures 107-111. The staff is in treble clef. It contains eighth and sixteenth notes with accidentals. The time signature is 4/4.

112 *poco rit./poco dim.*  Musical notation for measures 112-117. The staff is in treble clef. It features eighth and sixteenth notes with accidentals. The dynamic marking *mf* is at the beginning and *mp* is at the end. The piece concludes with a double bar line.

Cello

Piano Trio (7 parts)

2. MRS PICKERELL FLOATS TO HEAVEN

Huub de Lange (*1955)

$\text{♩} = 70$ *legato* *mf*

6

12

18

3 2

Detailed description: This is a musical score for the Cello part of a Piano Trio. The piece is titled '2. MRS PICKERELL FLOATS TO HEAVEN' by Huub de Lange (*1955). The tempo is marked as quarter note = 70. The score is in 4/4 time and consists of 18 measures. The first measure is in the bass clef, starting with a half rest, followed by a quarter rest, then a quarter note G#2, a quarter note A2, and a quarter note Bb2. The second measure is in the treble clef, starting with a quarter rest, followed by a quarter note G#2, a quarter note A2, and a quarter note Bb2. The third measure is in the bass clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The fourth measure is in the treble clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The fifth measure is in the bass clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The sixth measure is in the treble clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The seventh measure is in the bass clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The eighth measure is in the treble clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The ninth measure is in the bass clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The tenth measure is in the treble clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The eleventh measure is in the bass clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The twelfth measure is in the treble clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The thirteenth measure is in the bass clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The fourteenth measure is in the treble clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The fifteenth measure is in the bass clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The sixteenth measure is in the treble clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The seventeenth measure is in the bass clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The eighteenth measure is in the treble clef, starting with a quarter note G#2, a quarter note A2, and a quarter note Bb2. The score includes dynamic markings of *mf* and performance instructions like *legato*. Measure numbers 6, 12, and 18 are indicated at the start of their respective staves. The piece concludes with a 3-measure rest in the bass clef and a 2-measure rest in the treble clef.

Cello

Piano Trio (7 parts) 3. THE OLD MAN

Huub de Lange (*1955)

♩ = 95

The musical score for the Cello part of 'The Old Man' is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 95 and a dynamic of *mf*. The score is divided into systems of five staves each. The first system (measures 1-5) features a melodic line with eighth and sixteenth notes. The second system (measures 6-10) continues the melodic development. The third system (measures 11-16) includes a key signature change to two flats and a time signature change to 2/4. The fourth system (measures 17-20) returns to 4/4. The fifth system (measures 21-24) is marked *poco a poco cresc.* and features a more active melodic line. The sixth system (measures 25-33) is marked *mp* and features a slower, more sustained melodic line. The seventh system (measures 34-43) is marked *(non dim.)* and continues the sustained line. The eighth system (measures 44-50) includes a time signature change to 2/4 and back to 4/4, marked *mf*. The ninth system (measures 51-54) is marked *poco cresc.* and features a more active melodic line. The tenth system (measures 55-60) is marked *poco decresc.* and *poco rit./poco dim.*, ending with a dynamic of *p*.

Cello

Piano Trio (7 parts) 4. THE FIDDLERS

Huub de Lange (*1955)

♩ = 150

32

cantabile

f

38

poco decresc.

45

24

(détaché)

2

73

2

78

2

83

poco a poco cresc.

(non rit./non accel.)

Cello

Piano Trio (7 parts) 5. LE TEMPS PERDU

Huub de Lange (*1955)

$\text{♩} = 75$

7

11

16

21

24

11

39

43

mf

mp

poco rit.

Cello

Piano Trio (7 parts) 6. DANCE AND FORGET

Huub de Lange (*1955)

$\text{♩} = 120$

mf

2

2

8

mp

13

20

27

mf

2

4

37

43

49

55

60

66

Cello

Piano Trio (7 parts) 7. IN MEMORIAM

Huub de Lange (*1955)

$\text{♩} = 63$

9

18

27

36

45

54

p

mp

dim.

p

2

2

2

2

2

2

4