



Tony Wilkinson

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Ragtime Nightingale

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Ragtime Nightingale
Composer:	Lamb, Joseph
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



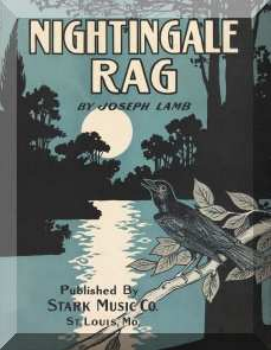
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Piano Solo.

Joseph Lambi
1887 - 1960



Ragtime
Nightingale



Ragtime Nightingale

Joseph Lamb
1915

Slow March Tempo

Piano *mf*

5 *mp*

9

13

17

22

mf

This system contains measures 22 through 25. The music is in a minor key with a key signature of two flats. The right hand features complex chordal textures with many accidentals, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present at the beginning.

26

L.H.

This system contains measures 26 through 29. The musical texture continues with similar chordal complexity in the right hand and eighth-note accompaniment in the left hand. A dynamic marking of *mf* is present at the beginning. A marking *L.H.* with a fermata is placed above the right hand staff in measure 29.

30

This system contains measures 30 through 33. The musical texture continues with similar chordal complexity in the right hand and eighth-note accompaniment in the left hand. A dynamic marking of *mf* is present at the beginning.

34

1. 2.

This system contains measures 34 through 38. It features a first and second ending. The first ending leads back to an earlier section, while the second ending concludes the phrase. A dynamic marking of *mf* is present at the beginning.

39

mp

This system contains measures 39 through 42. The music changes to a more melodic style in the right hand, with a dynamic marking of *mp*. The left hand continues with eighth-note accompaniment.

43

This system contains measures 43 through 46. The music returns to a more complex chordal texture in the right hand, with a dynamic marking of *mp*. The left hand continues with eighth-note accompaniment.

47

51

55

mp

8va

59

63

67

1. *tr*

2. *8va*

fz

72 *mf* *8va* *R.H.* *f* *L.H.* *ff*

76

80 *L.H.*

84

88 *8va* *fz*