

# Star Edition of Popular Music

VOCAL AND INSTRUMENTAL 10c. each

- Sweet Nora Doone** - - - - - *Harry Moore*  
Sweetly inviting. The best of all Irish songs.
- Tell me you believe the Daisie** - - - - - *Harry Edwards*  
One of the daintiest of songs. This song should have a record breaking sale.
- When we were boys,** - - MARCH SONG - *Samuel A. White*  
An interesting little story with martial music that makes you feel the past.
- In the Garden of Bleeding Hearts** - - - - - *White & Willis*  
A story of love sweetly told
- When I Miss You** - - - - - *Boyle Laperriere*  
A winsome song, simple and rich in melody
- A Father's Lullaby** - - - - - *Norman Lambly*  
This is positively one of the best creations in song. Sung by leading singers of the Continent in church and concert work
- Whom have I on Earth beside Thee** - - - - - *Norman Lambly*  
A sacred song, full of melody and sentiment
- You are the One** - WALTZ SONG - *Harry A. Edwards*  
A dandy little waltz song with captivating words by the writer of "The Organists Last Amen"
- Come with me for a Roller Skote** - - - - - *Chas. E. Wellinger*  
The latest craze in song and meeting with tremendous success all over the Continent
- Dreaming of the Golden Past and you** - *Arthur R. Kremes*  
This title indicates the theme, the music arrangement being beautiful and harmonious
- How could my Heart say Farewell to you** - - - - - *Edwards*  
To hear the refrain of this song will appeal to you at once and win your admiration
- My Heart longs to-night to be there,** - - - - - *Jerome*  
A Pretty Soldier Song round which a story of love and devotion is told.
- Dear Little Girl it's you,** - - - - - *Herbert Kent*  
A Sweet little song that has captivated all who have heard its Pretty Melody.
- The Nation's Pride,** TWO-STEP MARCH *Edward Pavèy*  
Another great March by the composer of "Out of the West." A March that will inspire great enthusiasm.
- The Song You sang at Twilight,** - - - - - *Wellinger*  
We cannot speak to highly of this beautiful twilight song. To hear it, is to love it. A song that will live in your memory.
- Only a Picture Post Card,** - - - - - *Harry Herbert*  
The great Picture Post Card Song. Do not fail to get a copy of this big Success.
- Starlight,** - - - - - THREE STEP *Lorin Morton*  
A charming Number by the composer of "Dorothy."
- Just for a Little While** - - - - - *Harry Herbert*  
A Song that will appeal to every heart. The Season's Hit.  
Jesus had heard the pleading voice      Suffer my little one it is my choice  
Said "Come unto Me"—with a smile      Just for a little while.

★	<p><b>Ask Your Dealer for a</b></p> <hr/> <p><b>Catalogue or send direct</b></p>	★
★		★

Respectfully Inscribed to Miss Mary A. Brown.

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# LOVE'S EBB TIDE.

BALLAD.

Words by S. A. WHITE.  
Author of "Garden of Bleeding Hearts"

Music by JOSEPH F. LAMB.  
Composer of "Celestine" Waltz.

## INTRODUCTION. Andante.

Musical notation for the introduction, featuring a piano accompaniment with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music is marked 'Andante' and includes dynamic markings such as 'f' and 'p'.

Musical notation for the first vocal line, including lyrics. The piano accompaniment is marked 'p'. The lyrics are: "Flow to my love thou ocean tides Thy track-less way the Mas- Bear me a - far thou ocean foam; Fain would I rest no more".

Musical notation for the second vocal line, including lyrics. The piano accompaniment is marked 'cresc.'. The lyrics are: "ter guides; Say that her smile in my heart a - bides, to roam; Wan - der - ing hearts now are seek - ing home,".

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Say that her words re - main. Sweet are the dreams that I  
Home where a loved one waits. Bon - ny and bright the home-

*p*

treas - ure, Love like the deep's with - out meas - ure;  
land skies Burst with a gleam up - on mine eyes;

*p*

Though we're a - part, dar - ling thy heart As queen of my own will reign.  
Near to her side on Love's ebb tide I drift through the har - bor gates.

*rit.*

*pp*

Refrain.

*a tempo*

Ebb tides are love tides, sweet - heart mine;

*p a tempo* *mf*

Foam songs are home songs so true;

Dear heart you know when ebb tides flow

*cresc.* *cresc.*

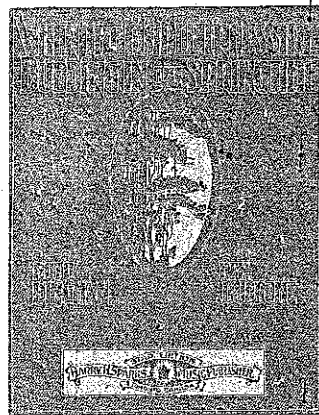
I will re - turn to you!

*mp* *f* *p* *pp*

# Popular Music

Issued in Star Edition of  
Popular Ten Cent Music

FOR SALE BY ALL MUSIC STORES



**He Died in San Francisco,** S. A. White & Edwin Willis  
A touching incident founded on a true story. Don't fail to get a copy of this beautiful patriotic song.

**When the Harvest Gleaners Sang a Song of Home,** Harry A. Edwards  
Another success by the writer of "The Organist's Last Amen" A song that time will not wear.

**Florentine Waltzes,** Josef. F. Lamb  
An entrancing set of waltzes by the writer of the famous "Celestino Waltzes." A Big hit.

**I'm Trying so hard to Forget You,** Ben. J. Jerome  
A pretty little story with a pretty melody about characteristics this song which is making a great hit.

**Flower Fancies** FLEUR FANTASIE - Wellinger  
A new flower song. An Exquisite number and easy to play. Fingering marked.

**Everybody Works but Father** COMIC Walker  
The most talked of song on the Continent.

**When the Maple Trees are Budding in the Springtime,** Jerome  
The Song of 1906. A Top Limer. A favorite hit wherever sung.

**Let Your Blue Eyes Look into Mine,** Samuel A. White & Edwin Willis  
BALLAD  
If you are a lover of better class songs, do not fail to get a copy of this beautiful ballad.

**Flying Eagle,** A MARCH TRIUMPH Geo. Warner  
Promoted by judges to be the best two-step march published this year. Played by leading bands and orchestras.

**I Wish They'd Play with Me,** songs Harry Herbert  
The title of this song illustrates the sweet childish play and tells a story which touches the heart.

**My Little Northern Rose,** SONG J. Arnold Rowland  
A sweet, fascinating song that is winning its way into popularity. Don't fail to get a copy.

**Molly Ann O'Shea,** IRISH SONG Char. E. Wellinger  
A catchy, mirth-raising song, sung by Eddie Figgott, the little man with the big voice.

**The Fairest Rose in June,** SONG John & Lawiston  
"I love you now, the truth I see,  
I long to recall you once more to me;

**Dance of the Rosebuds,** SCHOTTISCHE Chas. E. Wellinger  
A floral tribute in melody. A splendid teaching or drawing room number.

**Did You See My Papa,** Kerwin & Kincaid  
The Sales for this song will reach 100,000 copies.

**Visions de France,** (VISIONS OF FRANCE) Chas. E. Eli  
VALSE PARISIENNE  
The latest Parisian craze and the hit of two continents.

**Dorothy,** THREE STEP Lorin Morin  
A sweet captivating dance number of exquisite charm.

**The City Eternal** Morrison & Faber  
A sacred song of exceptional merit.

**It's Not the House that Makes the Home,** H. H. Powers  
IT'S THE LOVE THAT IS INSIDE  
Original in theme. This song is by the author of "Which Way Did the Angels Go," of which 40,000 copies were sold.

**The Lilliputian's Bazaar,** Josef F. Lamb  
MARCH TWO-STEP  
A musical novelty for the piano that is making a decided hit everywhere.

**Rock Me to Sleep.** Morrison & Faber  
A SONG AT TWILIGHT  
A song that is receiving the praise of the noted artists of the continent.

**Over the Journey,** Morrison & Faber  
A sacred song that is being featured by the popular baritone, Donald MacGregor.

**The Elephant Trot** CHARACTERISTIC Carl Kahn  
A Jingle from the jungle. The funniest thing afloat. If you want a little circus of your own, don't fail to get a copy. It's sweeping the country.

**Farwell Blue Bell** MARCH SONG J. Cecil Rolfe  
This song has reached the height of popularity.

**Sweethearts Still** WALTZ SONG J. Cecil Rolfe  
Just one of those kind that steal over you and bring pleasant reveries.

**Out of the West** MARCH TWO-STEP Edward Payne  
A brilliant little two-step march, played by the leading organizations of the continent. Published for orchestra.

**VIOLETS,** THREE STEP Eugene Claire  
A graceful Three-Step that may be used effectively as a dance or piano solo.

**The Irish Minstrel** CHARACTERISTIC MEDLEY Carl Kahn  
A clever and amusing Irish Medley.

**When the Frost has turned the Maple Leaves to Gold,** Fenton S. Penaker  
Another song success by the popular writer of "Where the Shading Maples Grow."

**Celestine,** WALTZES Josef F. Lamb  
Unsurpassed in rhythm or beauty of melody. 25,000 copies sold

**Father on thee we call,** Eugene Claire  
A pretty sacred song. Sung by the eminent singer, Conductor Ruthven Macdonald, of Cooks Church.

**The Gibson Girl,** A TONY TWO-STEP Chas. E. Bedley  
A dainty number that may be well termed "tony," as it is in the better class and catchy all the way through.

**Prayer and Passion,** NOVELETTE Herbert Nevins  
A perfect tone picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

**O Happy Day,** Llewellyn Morrison & Carl Gotse  
A sacred song that is being sung by noted artists of the continent.

**His Way,** Llewellyn Morrison & Jules Faber  
Another sacred song success, by the writers of "The Fearly Gates and Golden"

**Where the Shading Maples Grow,** Fenton S. Penaker  
Just a little heart song that is sure to please.

**Kamona,** Intermezzo, Carl Kahn  
This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.

**The Organist's Last Amen,** Harry A. Edwards  
One of the best descriptive songs ever written portraying a sad but beautiful story in melody and song.

**The Peony Gate and Golden,** Llewellyn Morrison & J. Faber  
A grand sacred song of masterly arrangement.

**In a Garden of Love,** WALTZES Gerald Selfield  
A fascinating sweet flowing melody. A charm in itself.

**A Handful of Maple Leaves,** Wm. Westbrook  
The song of the century. 120,000 copies sold

**He Sleeps in the Transcend To-night,** J. Cecil Rolfe  
A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.

**Outside the Gates of Paradise,** Harry Herbert  
A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.



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